

A B C D E F G H I J K L M
 N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m
 n o p q r s t u v w x y z
 0 1 2 3 4 5 6 7 8 9 & @ \$

FRAK ONE

FRAK ONE A a B b C c D d E e F f G g H h I i
 J j K k L l M m N n O o P p Q q R r
FRAK TWO A a B b C c D d E e F f G g H h I i
 J j K k L l M m N n O o P p Q q R r
VER REG A A B B C C D D E E F F G G H H I I
 J J K K L L M M N N O O P P Q Q R R

Karolin is a revival of sorts: its historical model is the calligraphed and then woodcut titling of the Swedish King Charles XII's Bible, printed in 1703. This is a strict, almost severe late Baroque Fraktur, and the more legible for that. Two sets of initial caps are also available in the Versal font, one of them decorated, to add the occasional touch of pomp beloved by this militaristic age, as a change from its regular diet of stale black bread and cannonballs. In the regular Fraktur fonts...

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FRAK TWO

A dim Buq A