

A B C D E F G H I J K L M
 N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m
 n o p q r s t u v w x y z
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REG

REG A a B b C c D d E e F f G g H h I i
 J j K k L l M m N n O o P p Q q R r

IT *A a B b C c D d E e F f G g H h I i
 J j K k L l M m N n O o P p Q q R r*

BD **A a B b C c D d E e F f G g H h I i
 J j K k L l M m N n O o P p Q q R r**

BK SANS **A a B b C c D d E e F f G g H h I i
 J j K k L l M m N n O o P p Q q R r**

SC **A A B B C C D D E E F F G G H H I I
 J J K K L L M M N N O O P P Q Q R R**

Leyden is intended for general book and text work. It was inspired by Dutch type of the 17th century, possibly the golden age of type design and the ultimate source of perennials like Janson, Caslon and even Times; but this is no revival. Leyden has plain Roman, Italic and Bold Roman fonts, small caps, superscript/subscript fonts for scientific notation and open-ended fractions, plus a strong Black for run-in head-

REG

ings in dictionaries and the like. This latter font is sanserif, for maximal blackness, but shares the basic letterforms and the proportions of the Roman, in order to blend effortlessly with it. Leyden is intended for general book and text work. It was inspired by Dutch type of the 17th century, possibly the golden age of type desing and the ultimate source of perennials like Janson, Caslon and even Times; but this is no revival. Leyden has plain Roman, Italic and Bold

IT

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SC

plus a strong black for run-in headings in dictionaries and the like. This latter font is sanserif, for maximal blackness, but shares the basic letterforms and the proportions of the Roman, in order to blend effortlessly with it. Leyden is intended for general book and text work. It was inspired by Dutch type of the 17th century, possibly the golden age of type design and the ultimate source of perennials like

BK SANS

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