

A B C D E F G H I J K L M
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REG A a B b C c D d E e F f G g H h I i
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IT *A a B b C c D d E e F f G g H h I i
 J j K k L l M m N n O o P p Q q R r*

BD **A a B b C c D d E e F f G g H h I i
 J j K k L l M m N n O o P p Q q R r**

BK SANS **A a B b C c D d E e F f G g H h I i
 J j K k L l M m N n O o P p Q q R r**

SC **A A B B C C D D E E F F G G H H I I
 J J K K L L M M N N O O P P Q Q R R**

Leyden is intended for general book and text work. It was inspired by Dutch type of the 17th century, possibly the golden age of type design and the ultimate source of perennials like Janson, Caslon and even Times; but this is no revival. Leyden has plain Roman, Italic and Bold Roman fonts, small caps, superscript/subscript fonts for scientific notation and open-ended fractions, plus a strong Black for run-in head-

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ings in dictionaries and the like. This latter font is sanserif, for maximal blackness, but shares the basic letterforms and the proportions of the Roman, in order to blend effortlessly with it. Leyden is intended for general book and text work. It was inspired by Dutch type of the 17th century, possibly the golden age of type desing and the ultimate source of perennials like Janson, Caslon and even Times; but this is no revival. Leyden has plain Roman, Italic and Bold

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SC

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BK SANS

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A B C D E F G H I J K L M
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REG A a B b C c D d E e F f G g H h I i
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 J j K k L l M m N n O o P p Q q R r
 BD IT A a B b C c D d E e F f G g H h I i
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Leyden News is a variant of Leyden, optimised for use in magazines, papers and newsletter, where type is often of necessity smallish and compact. This means that while basic Leyden letterforms are used, x-height is larger and detail work is more robust and sometimes simplified, all in the interest of high legibility when printing small size type on indifferent paper, and often with indifferent printing too. In spite of this, figures remain lower-case or ranging, though the

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