

A B C D E F G H I J K L M
 N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m
 n o p q r s t u v w x y z
 0 1 2 3 4 5 6 7 8 9 & @ \$

ANT A a B b C c D d E e F f G g H h I i
 J j K k L l M m N n O o P p Q q R r

KUR A a B b C c D d E e F f G g H h I i
 J j K k L l M m N n O o P p Q q R r

FET ANT A a B b C c D d E e F f G g H h I i
 J j K k L l M m N n O o P p Q q R r

FET KUR A a B b C c D d E e F f G g H h I i
 J j K k L l M m N n O o P p Q q R r

KAP A A B B C C D D E E F F G G H H I I
 J J K K L L M M N N O O P P Q Q R R

Madrigal is an attempt to restart the Roman from scratch, so to speak. The uppercase is as close to the Capitalis Quadrata as you can get, with the modifications made necessary by the change in medium, the smaller size, etc. The lowercase is a try at retracing the origin of the roman from the humanist script. There is a hint of penmanship in it, though not of calligraphy, I hope! There is also a bold and a bold italic, some-

ANT

thing you may not have expected from me. In the case of the roman, this has been made possible by the free treatment of the details, especially in the serifs. There is also a smallcaps font—of course. This sports uppercase numerals. –LB :: Madrigal is an attempt to restart the Roman from scratch, so to speak. The uppercase is as close to the Capitalis Quadrata as you can get, with the modifications made necessary by the change in medium, the smaller size, etc. The lo-

KUR

wercase is a try at retracing the origin of the roman from the humanist script. There is also a smallcaps font—of course. This sports uppercase numerals. –LB :: Madrigal is an attempt to restart the Roman from scratch, so to speak. The uppercase is as close to the Capitalis Quadrata as you can get, with the modifications made necessary by the change in medium, the smaller size, etc. The lowercase is

FET ANT

a try at retracing the origin of the roman from the humanist script. There is a hint of penmanship in it, though not of calligraphy, I hope! There is also a bold and a bold italic, something you may not have expected from me. In the case of the roman, this has been made possible by the free treatment of the details, especially in the serifs. There is also a smallcaps font—of course. This sports uppercase numerals. –LB :: Madrigal is an attempt to restart

FET ANT

THE ROMAN FROM SCRATCH, SO TO SPEAK. THE UPPERCASE IS AS CLOSE TO THE CAPITALIS QUADRATA AS YOU CAN GET, WITH THE MODIFICATIONS MADE NECESSARY BY THE CHANGE IN MEDIUM, THE SMALLER SIZE, ETC. THE LOWERCASE IS A TRY RETRACING THE ORIGIN OF THE ROMAN FROM THE HUMANIST SCRIPT. THERE IS A HINT OF PENMANSHIP IN IT, THOUGH

KAP

RiaTnkKwg