

A B C D E F G H I J K L M
 N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m
 n o p q r s t u v w x y z
 0 1 2 3 4 5 6 7 8 9 & @ \$ DK

LIG A a B b C c D d E e F f G g H h I i
 LIG IT A a B b C c D d E e F f G g H h I i
 MED A a B b C c D d E e F f G g H h I i
 MED IT A a B b C c D d E e F f G g H h I i
 DK A a B b C c D d E e F f G g H h I i
 DK IT A a B b C c D d E e F f G g H h I i
 TIT A a B b C c D d E e F f G g H h I i
 LIG SC A A B B C C D D E E F F G G H H I I
 MED SC A A B B C C D D E E F F G G H H I I
 DK SC A A B B C C D D E E F F G G H H I I
 INT A A B B C C D D E E F F G G H H I I

LIGHT TEXT · LIGHT ITALIC · MEDIUM TEXT · MEDIUM ITALIC · DARK TEXT · DARK ITALIC ·
 TITLING · LIGHT SMALL CAPS · MEDIUM SMALL CAPS · DARK SMALL CAPS · INITIALS

Philomela is an original Renaissance-style text face intended to recapture the ‘lead feeling’ which has been lost in most digital revivals of classic typefaces (where the added crispness of current imaging and printing technologies has not be compensated for). The family has been designed in three micro-weights, allowing for improved control of image density, and thus readability, on different media types

LIG

and at different point sizes. In this way, Philomela further emulates the cold type & letterpress paradigm, whereby typefaces were cut differently according to size (for example, more open below 12 point), and where the impression could be adjusted according to substrate requirements and taste. Each micro-weight includes roman (text), italic, and smallcap styles. A delicate titling face, and engraved initials are also part of the system. As per the typefaces of its era, a bold weight does not

LIG IT

exist; however, if need be, the interval between the light and dark fonts provides enough contrast to fulfill this. Philomela is an original Renaissance-style text face intended to recapture the ‘lead feeling’ which has been lost in most digital revivals of classic typefaces (where the added crispness of current imaging and printing technologies has not be compensated for). The family has been designed in

MED

three micro-weights, allowing for improved control of image density, and thus readability, on different media types and at different point size. In this way, Philomela further emulates the cold type & letterpress paradigm, whereby typefaces were cut differently according to size (for example, more open below 12 point), and where the impression could be adjusted according to substrate requirements and taste. Each micro-weight includes roman (text), italic, and smallcap styles. A

MED IT

delicate titling fact, and engraved initials are also part of the system. As per the typefaces of its era, a bold weight does not exist; however, the interval between the light and dark fonts provides enough contrast to fulfill this. Philomela is an original Renaissance-style test fact intended to recapture the ‘lead feeling’ which has been lost in most digital revivals of classic typefaces

DK

GfnjQikuMg

Philomela is an original renaissance-style text face intended to recapture the 'lead feeling' which has been lost in most digital revivals of classic typefaces (where the added crispness of current imaging and printing technologies has not be compensated for). The family has been designed in three micro-weights, allowing for improved control of image density, and thus readability, on different media types and at different point sizes. In this way, Philomela further emulates the cold type & letterpress paradigm, whereby typefaces were cut differently

DK IT

ACCORDING TO SIZE (FOR EXAMPLE, MORE OPEN BELOW 12 POINT), AND WHERE THE IMPRESSION COULD BE ADJUSTED ACCORDING TO SUBSTRATE REQUIREMENTS AND TASTE. EACH MICRO-WEIGHT INCLUDES ROMAN (TEXT), ITALIC, AND SMALLCAP STYLES. A DELICATE TITLING FACE, AND ENGRAVED INITIALS ARE ALSO PART OF THE SYSTEM. AS PER THE TYPEFACES OF ITS ERA, A BOLD WEIGHT DOES NOT EXIST; HOW-

LIG SC

EVER, IF NEED BE, THE INTERVAL BETWEEN THE LIGHT AND DARK FONTS PROVIDES ENOUGH CONTRAST TO FULFILL THIS. PHILOMELA IS AN ORIGINAL RENAISSANCE-STYLE TEXT FACE INTENDED TO RECAPTURE THE 'LEAD FEELING' WHICH HAS BEEN LOST IN MOST DIGITAL REVIVALS OF CLASSIC TYPEFACES (WEHERE THE ADDED CRISPNESS OF CURRENT IMAGING AND PRINTING TECHNOLOGIES HAS NOT BE COM-

MED SC

PENSATED FOR). THE FAMILY HAS BEEN DESIGNED IN THREE MICRO-WEIGHTS, ALLOWING FOR IMPROVED CONTROL OF IMAGE DENSITY, AND THUS READABILITY, ON DIFFERENT MEDIA TYPES AND AT DIFFERENT POINT SIZES. IN THIS WAY, PHILOMELA FURTHER EMULATES THE COLD TYPE & LETTERPRESS PARADIGM, WHEREBY TYPEFACES WERE CUT DIFFERENTLY ACCORDING TO SIZE (FOR EXAMPLE, MORE

DK SC

open below 12 point), and where the impression could be adjusted according to substrate requirements and taste. Each micro-weight includes roman (text), italic, and smallcap styles. A delicate titling face, and engraved initials are also part of the system. As per the typefaces of its era, a bold weight does not exist; however, if need be, the interval between the light and dark fonts provides enough contrast to fulfill this. Philomela is an original renaissance-style text face intended to recapture the

TIT