

A B C D E F G H I J K L M
 N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m
 n o p q r s t u v w x y z
 0 1 2 3 4 5 6 7 8 9 & @ \$

NOR A a B b C c D d E e F f G g H h I i

J j K k L l M m N n O o P p Q q R r

IT A a B b C c D d E e F f G g H h I i

J j K k L l M m N n O o P p Q q R r

BD A a B b C c D d E e F f G g H h I i

J j K k L l M m N n O o P p Q q R r

BD IT A a B b C c D d E e F f G g H h I i

J j K k L l M m N n O o P p Q q R r

HEA A a B b C c D d E e F f G g H h I i

J j K k L l M m N n O o P p Q q R r

HEA IT A a B b C c D d E e F f G g H h I i

J j K k L l M m N n O o P p Q q R r

NORMAL · ITALIC · BOLD · BOLD ITALIC · HEAVY · HEAVY ITALIC

Reform is a display sans by noted designer Anuthin Wongsunkakon (Bangkok), with collaboration by RXC (family design & production / San Francisco) and Christian Schwartz (italic design / Boston). The typeface was conceived in 2000 and published in 2002. "Our

NOR

goal was to pay tribute to the 'OCR-monofont' aesthetic, while introducing some new touches, to yield a chunky yet stylish typeface that's certain to add distinction to any textblock." [Publishers note: A cheap knock-off of Reform emerged from Argentina in 2003. We ask de

BD

signers to avoid it, and all other copycat designs, wherever possible.] Reform is a display sans by noted designer Anuthin Wongsunkakon (Bangkok), with collaboration by RXC (family design & production / San Francisco) and Christian Schwartz (italic design / Boston).

HEA

Reform is a display sans by noted designer Anuthin Wongsunkakon (Bangkok), with collaboration by RXC (family design & production / San Francisco) and Christian Schwartz (italic design / Boston). The typeface was conceived in 2000 and published in 2002. "Our goal was to pay

IT

tribute to the 'OCR-monofont' aesthetic, while introducing some new touches, to yield a chunky yet stylish typeface that's certain to add distinction to any textblock." [Publishers note: A cheap knock-off of Reform emerged from Argentina in 2003. We ask designers to avoid

BD IT

it, and all other copycat designs, wherever possible.] Reform is a display sans by noted designer Anuthin Wongsunkakon (Bangkok), with collaboration by RXC (family design & production / San Francisco) and Christian Schwartz (italic design / Boston). The typeface was con-

HEA IT

P m k D a g 5