

A B C D E F G H I J K L M
 N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m
 n o p q r s t u v w x y z
 0 1 2 3 4 5 6 7 8 9 € @ \$

MED

LIG A a B b C c D d E e F f G g H h I i
 J j K k L l M m N n O o P p Q q R r
 LIG IT A a B b C c D d E e F f G g H h I i
 J j K k L l M m N n O o P p Q q R r
 MED A a B b C c D d E e F f G g H h I i
 J j K k L l M m N n O o P p Q q R r
 MED IT A a B b C c D d E e F f G g H h I i
 J j K k L l M m N n O o P p Q q R r
 BD A a B b C c D d E e F f G g H h I i
 J j K k L l M m N n O o P p Q q R r
 BD IT A a B b C c D d E e F f G g H h I i
 J j K k L l M m N n O o P p Q q R r

LIGHT · LIGHT ITALIC · MEDIUM · MEDIUM ITALIC · BOLD · BOLD ITALIC

LIG In the 18th century, Terra Nova was a shipyard in Gothenburg, where East Indiamen were built. It was also a tavern in the Old Town of Stockholm, down by the harbour side. The ultimate impulse to create this typeface was however the sigh of an early Christian inscription in the porch of

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