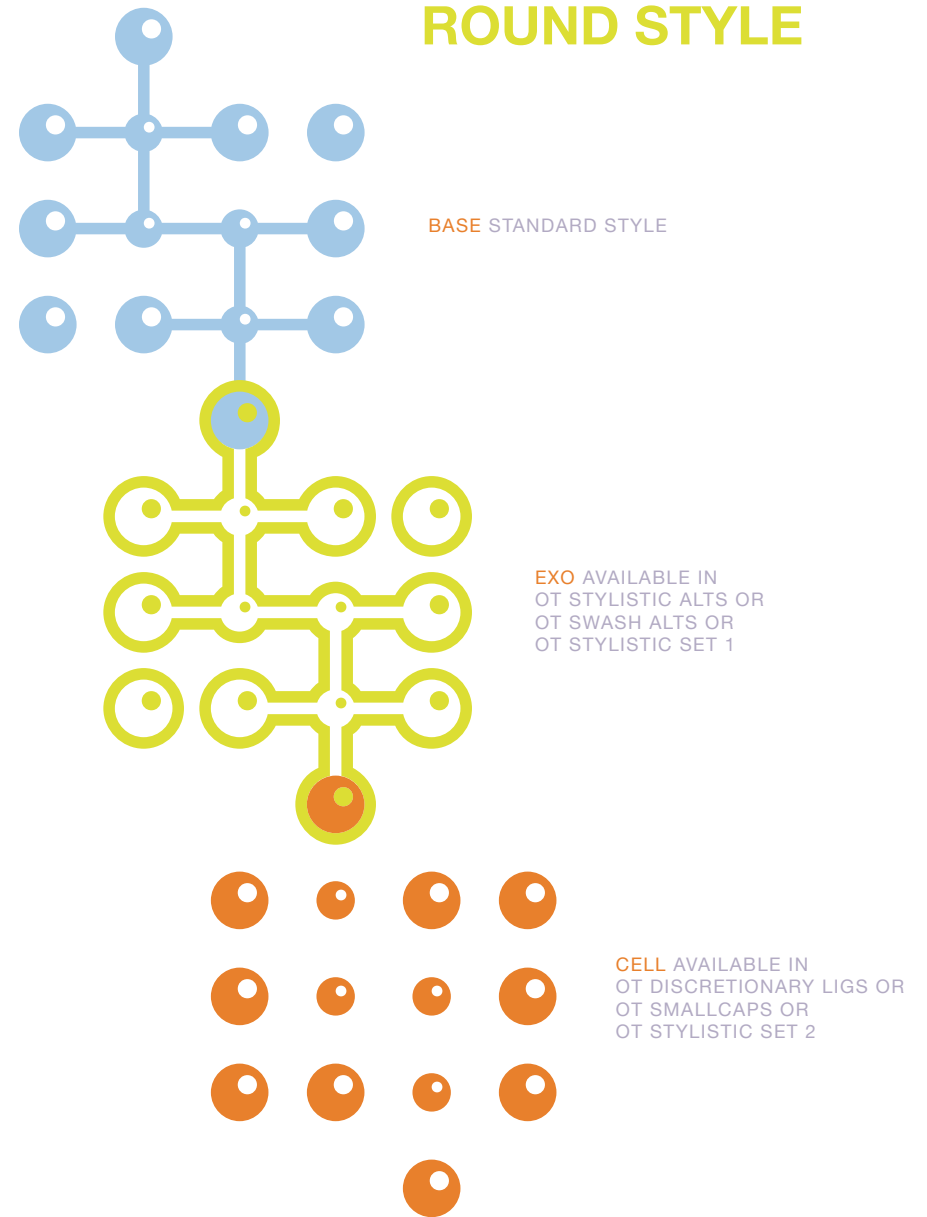


KRYPTOID

KRYPTOID VOL1

Kryptoids pay tribute to an unlikely range of visual motifs: circuit boards and org charts, chemical structures and family trees, transit maps and crop circles... not to mention their original source of inspiration: shift knob diagrams. Each Kryptoid font contains 300 pictomorphs, and each of those comes in three substyles — base / exo / cell — for a total of 900 unique glyphs per font. The substyles are accessible as OpenType features, and can be color stacked in your favorite OT-friendly drawing application. We hope you enjoy playing with them as much as we enjoyed building them. Kryptically Yours. —PSY/OPS



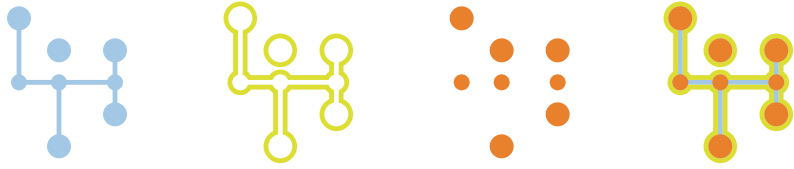
KRYPTOID ROUND FONTS [4]

U+0041 A

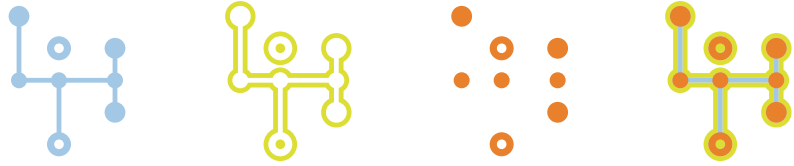
B U+0042

SECTION 1 STACKING SAMPLES

FONT A



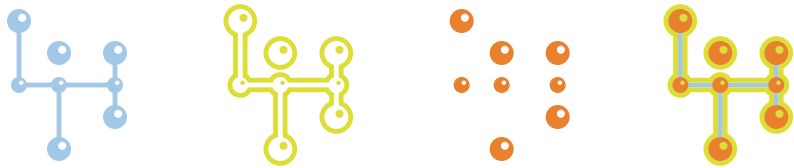
FONT B



FONT C

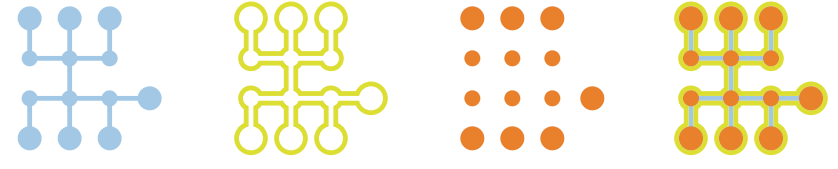


FONT D

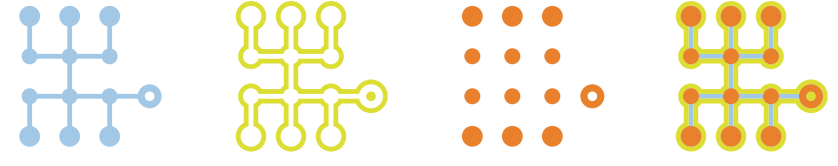


BASE GLYPH EXO SUBSTYLE CELL SUBSTYLE COMPOSITE

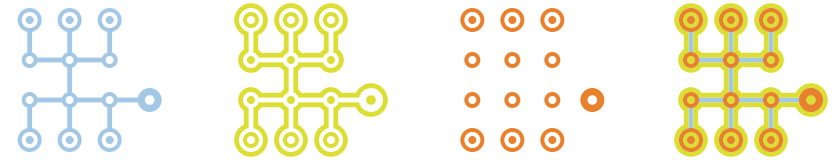
FONT A



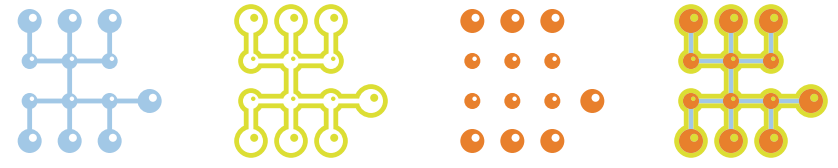
FONT B



FONT C



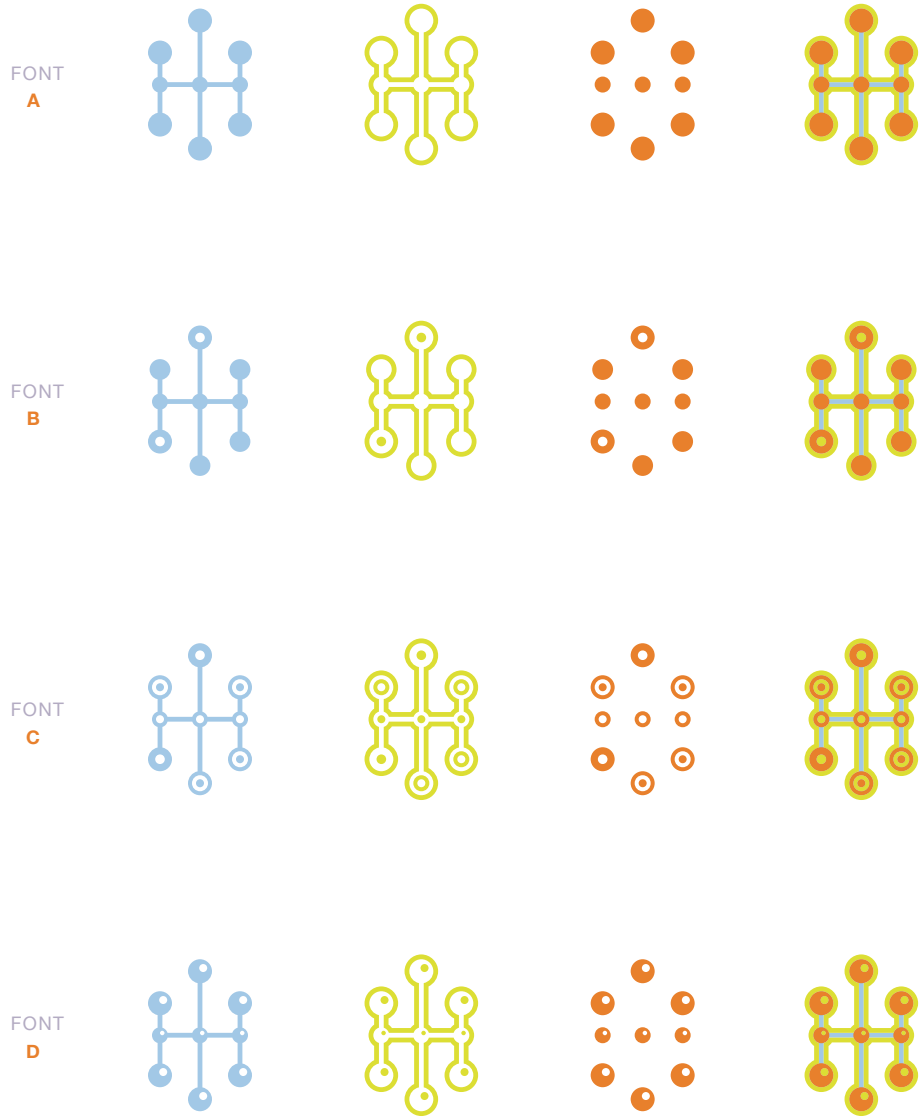
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BASE GLYPH EXO SUBSTYLE CELL SUBSTYLE COMPOSITE

KRYPTOID ROUND FONTS [4]

U+0043 C

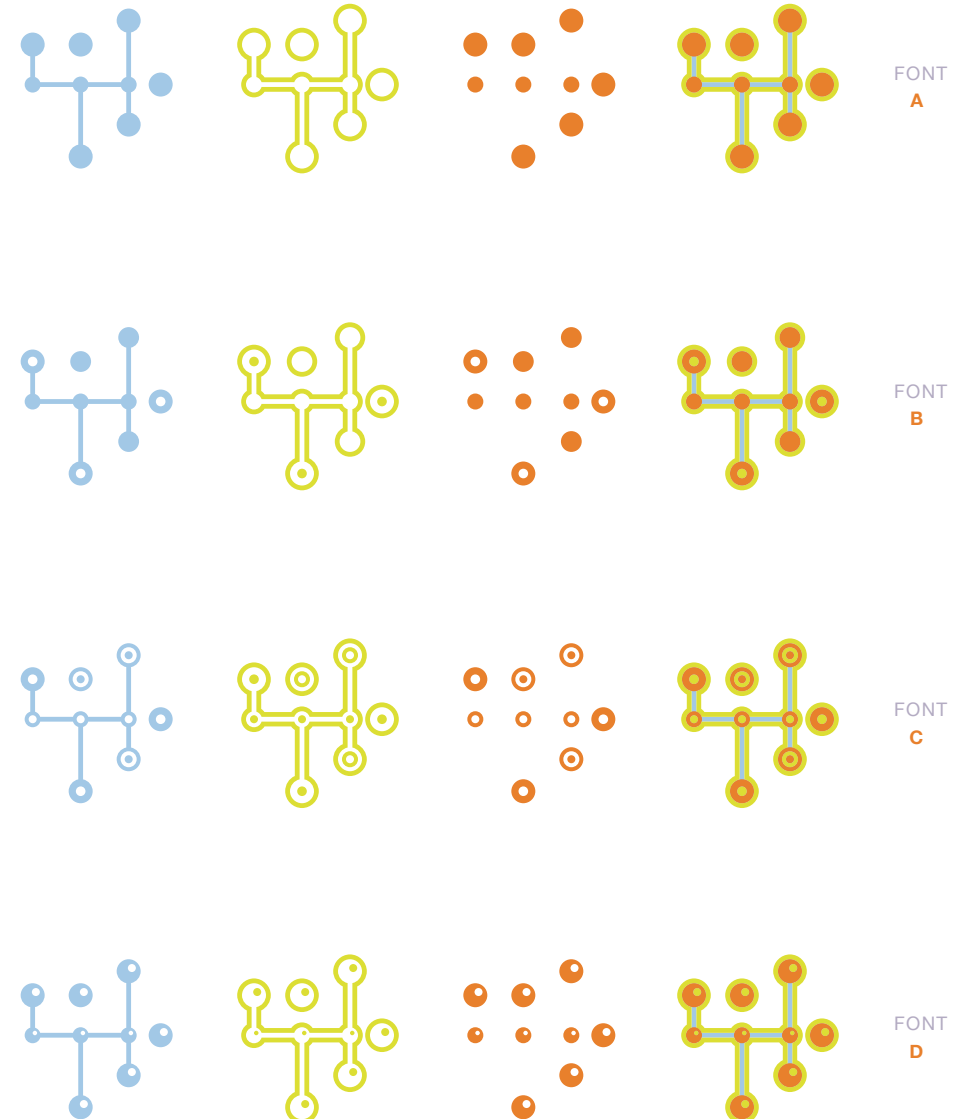


BASE GLYPH EXO SUBSTYLE CELL SUBSTYLE COMPOSITE

EXO & CELL ACCESSIBLE AS OPENTYPE FEATURES

D U+0044

SECTION 1 STACKING SAMPLES



BASE GLYPH EXO SUBSTYLE CELL SUBSTYLE COMPOSITE

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KRYPTOID ROUND FONTS [4]

U+0045 E

FONT A



FONT B



FONT C



FONT D



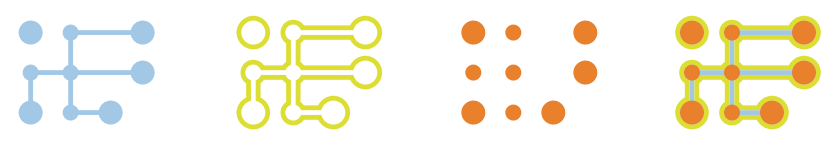
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EXO & CELL ACCESSIBLE AS OPENTYPE FEATURES

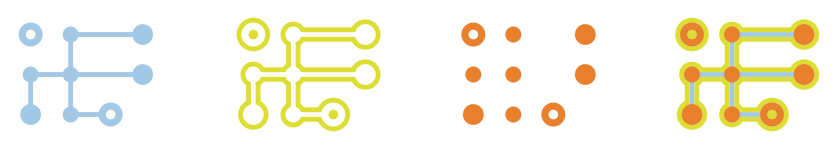
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SECTION 1 STACKING SAMPLES

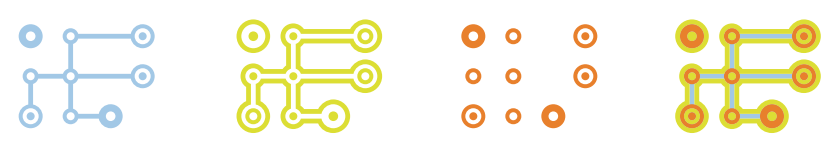
FONT A



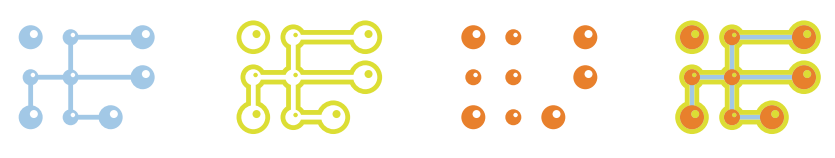
FONT B



FONT C



FONT D



BASE GLYPH EXO SUBSTYLE CELL SUBSTYLE COMPOSITE

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KRYPTOID ROUND FONTS [4]

U+0047 G

FONT A



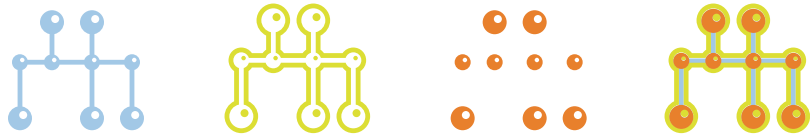
FONT B



FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

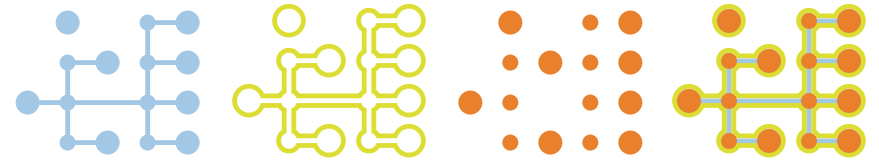
COMPOSITE

EXO & CELL ACCESSIBLE AS OPENTYPE FEATURES

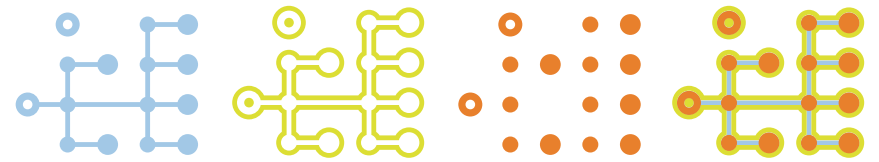
H U+0048

SECTION 1 STACKING SAMPLES

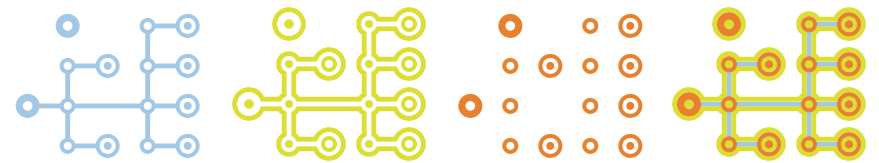
FONT A



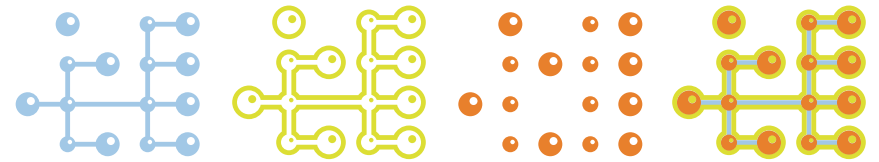
FONT B



FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

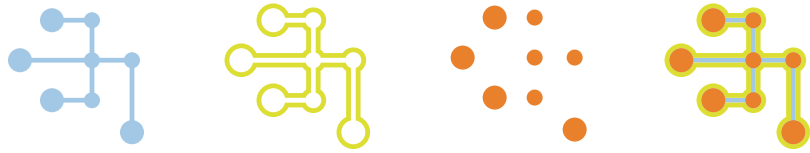
COMPOSITE

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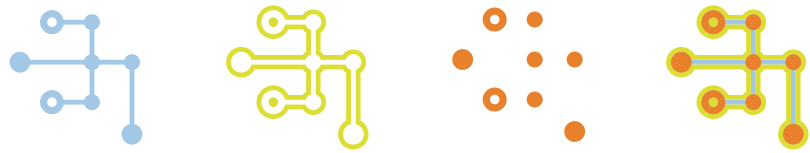
KRYPTOID ROUND FONTS [4]

U+0049 I

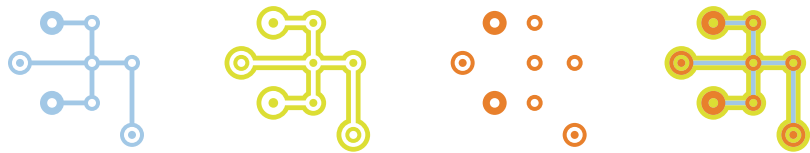
FONT A



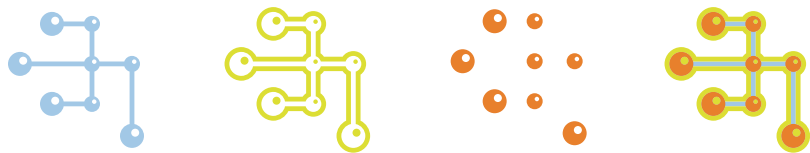
FONT B



FONT C



FONT D



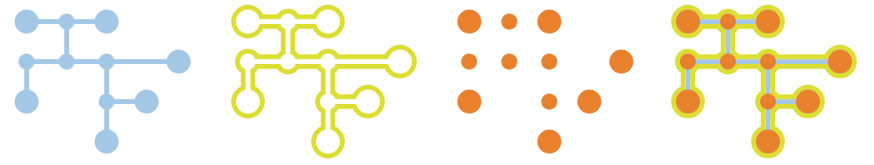
BASE GLYPH EXO SUBSTYLE CELL SUBSTYLE COMPOSITE

EXO & CELL ACCESSIBLE AS OPENTYPE FEATURES

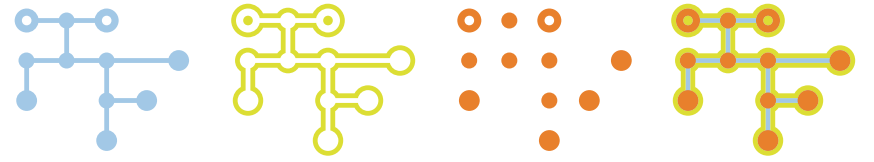
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SECTION 1 STACKING SAMPLES

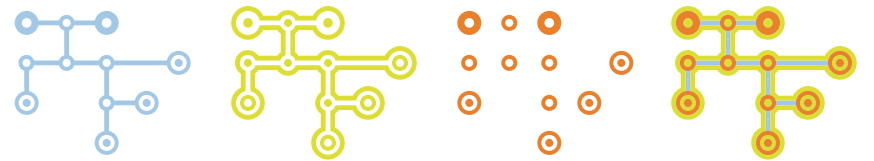
FONT A



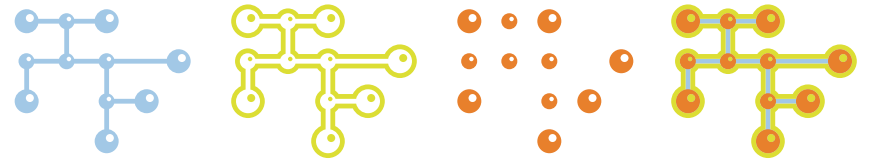
FONT B



FONT C



FONT D

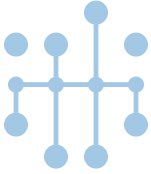
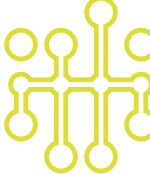

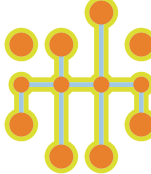
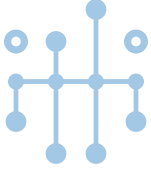
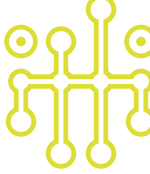

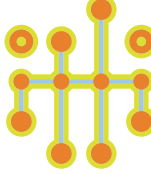
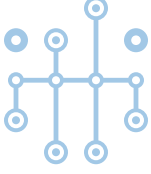
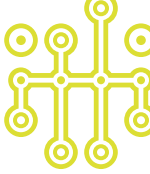
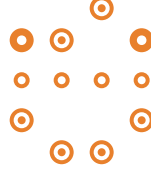
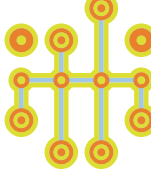
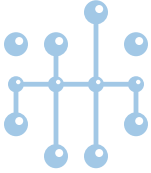
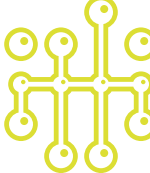
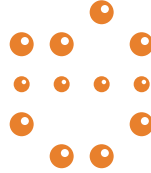
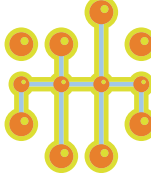


BASE GLYPH EXO SUBSTYLE CELL SUBSTYLE COMPOSITE

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KRYPTOID ROUND FONTS [4]

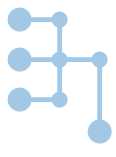
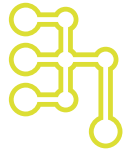

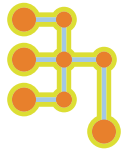
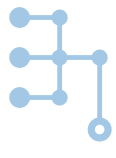
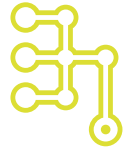

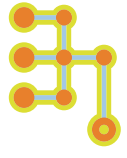

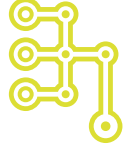
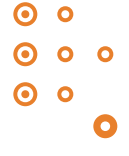
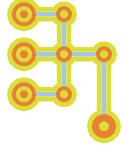
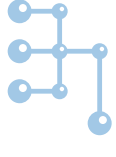
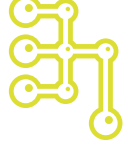
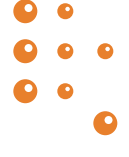
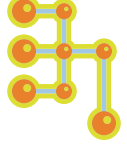
U+004B K

FONT A				
FONT B				
FONT C				
FONT D				
	BASE GLYPH	EXO SUBSTYLE	CELL SUBSTYLE	COMPOSITE

EXO & CELL ACCESSIBLE AS OPENTYPE FEATURES

L U+004C

SECTION 1 STACKING SAMPLES

				FONT A
				FONT B
				FONT C
				FONT D
	BASE GLYPH	EXO SUBSTYLE	CELL SUBSTYLE	COMPOSITE

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KRYPTOID ROUND FONTS [4]

U+004D M

N U+004E

SECTION 1 STACKING SAMPLES

FONT A



FONT B



FONT C



FONT D



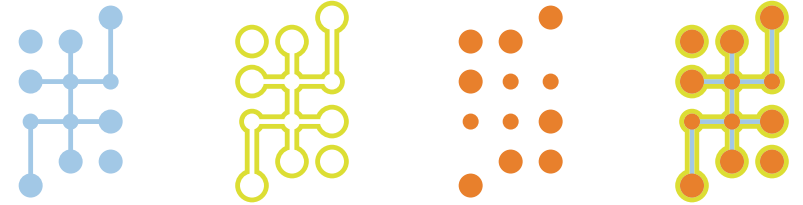
BASE GLYPH

EXO SUBSTYLE

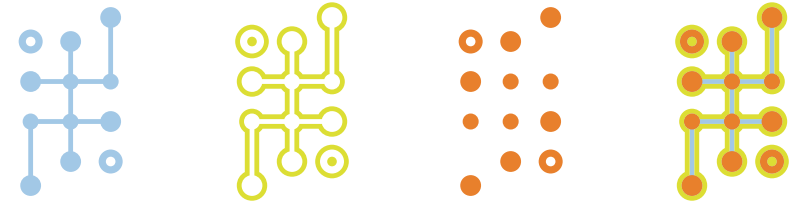
CELL SUBSTYLE

COMPOSITE

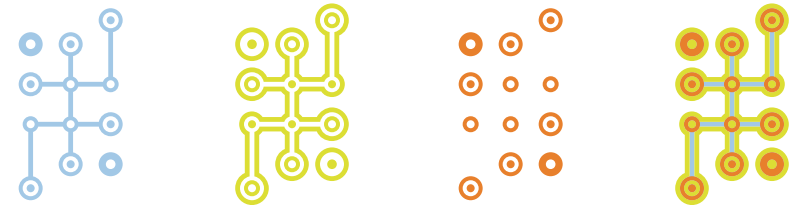
FONT A



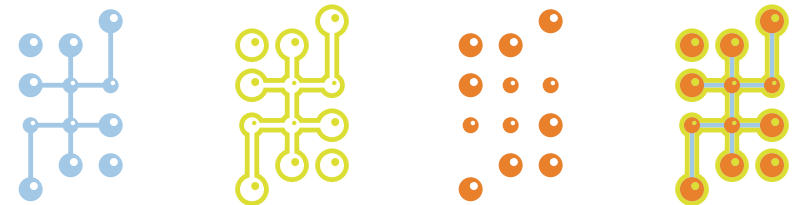
FONT B



FONT C



FONT D



BASE GLYPH

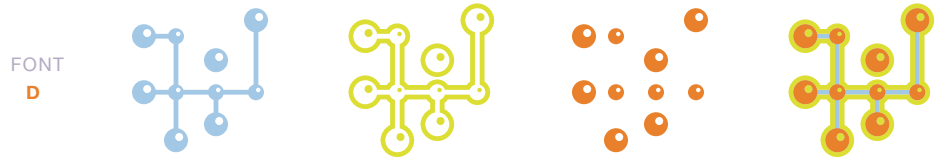
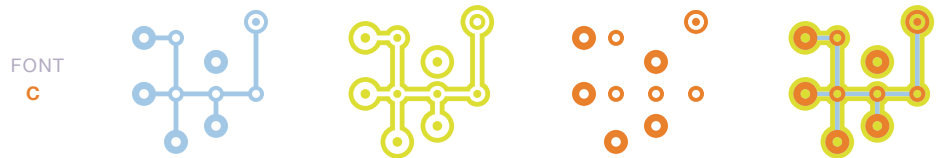
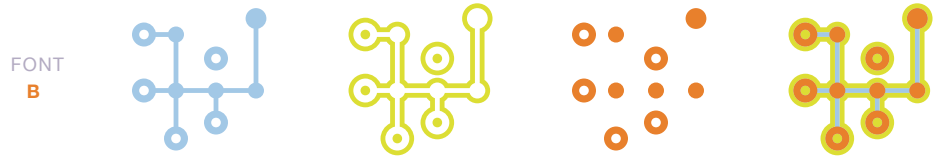
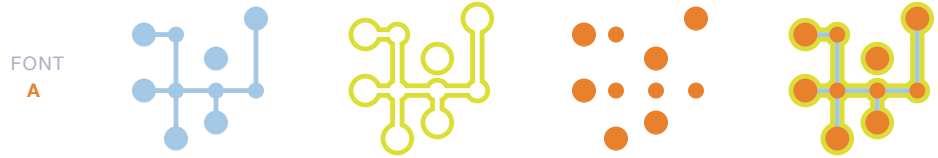
EXO SUBSTYLE

CELL SUBSTYLE

COMPOSITE

KRYPTOID ROUND FONTS [4]

U+004F O



BASE GLYPH

EXO SUBSTYLE

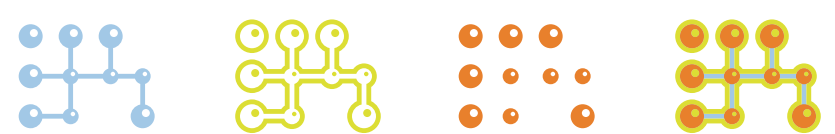
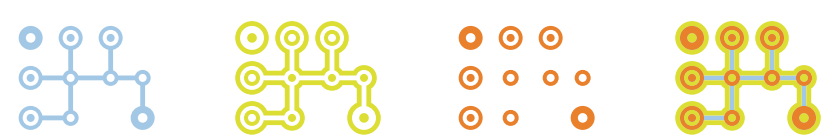
CELL SUBSTYLE

COMPOSITE

EXO & CELL ACCESSIBLE AS OPENTYPE FEATURES

P U+0050

SECTION 1 STACKING SAMPLES



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

COMPOSITE

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KRYPTOID ROUND FONTS [4]

U+0051 Q

R U+0052

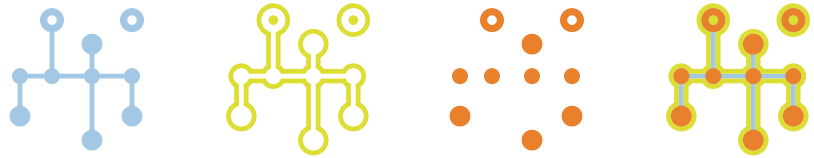
SECTION 1 STACKING SAMPLES

FONT A



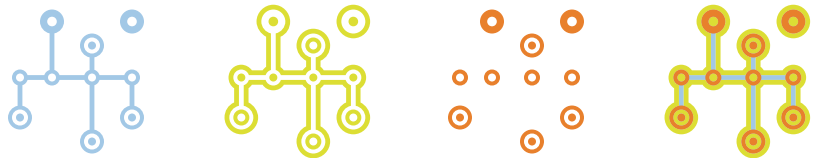
FONT A

FONT B



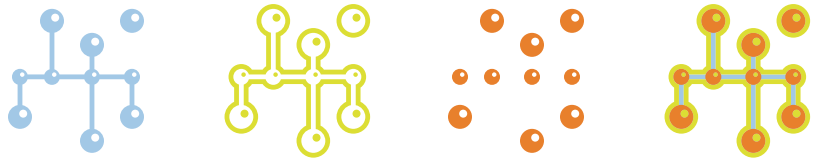
FONT B

FONT C



FONT C

FONT D



FONT D

BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

COMPOSITE

BASE GLYPH

EXO SUBSTYLE

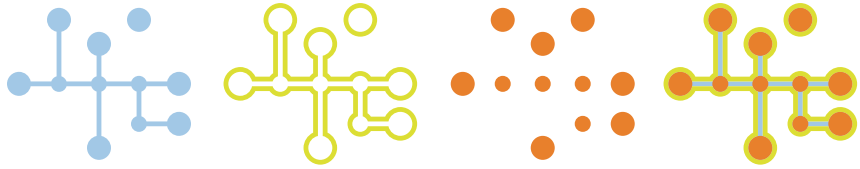
CELL SUBSTYLE

COMPOSITE

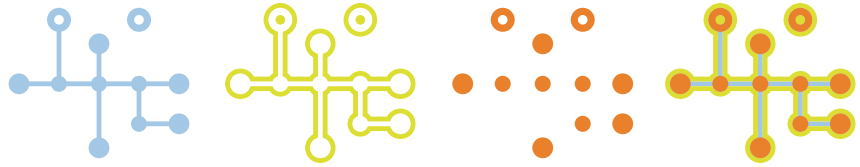
KRYPTOID ROUND FONTS [4]

U+0053 S

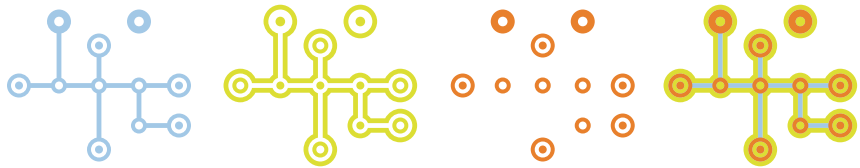
FONT A



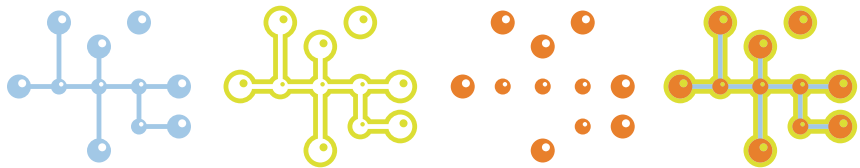
FONT B



FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

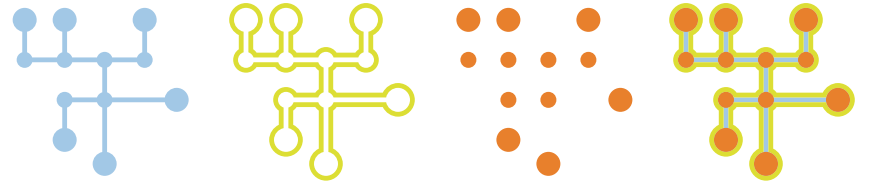
COMPOSITE

EXO & CELL ACCESSIBLE AS OPENTYPE FEATURES

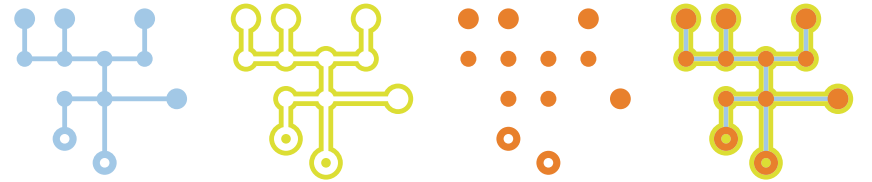
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SECTION 1 STACKING SAMPLES

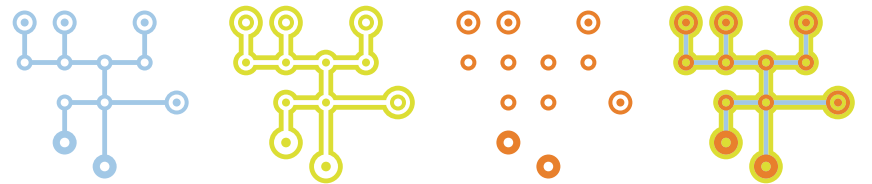
FONT A



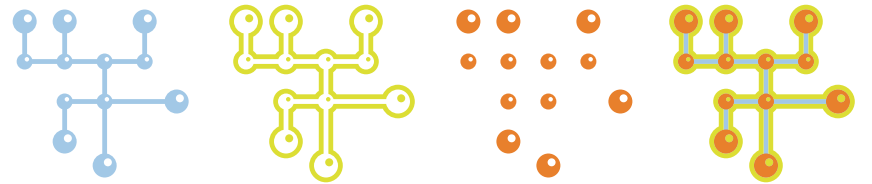
FONT B



FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

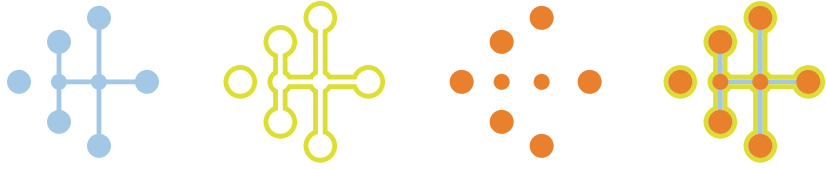
COMPOSITE

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KRYPTOID ROUND FONTS [4]

U+0055 U

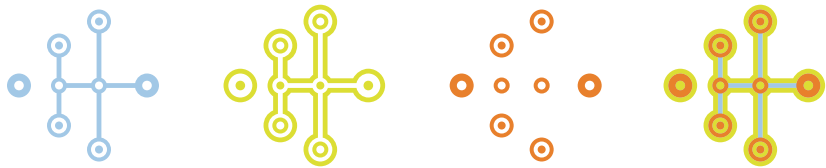
FONT A



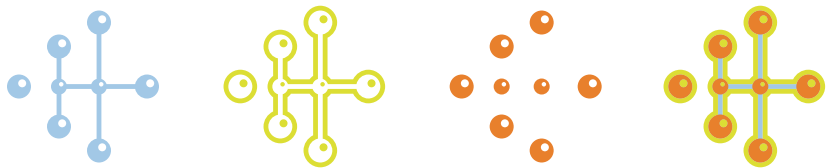
FONT B



FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

COMPOSITE

EXO & CELL ACCESSIBLE AS OPENTYPE FEATURES

V U+0056

SECTION 1 STACKING SAMPLES

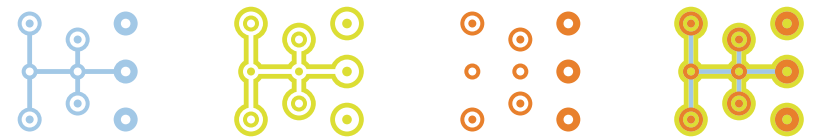
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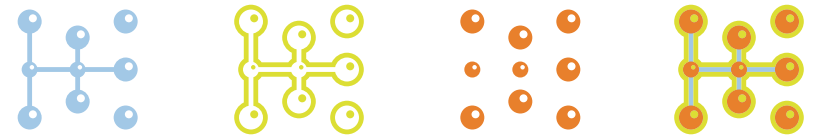
FONT B



FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

COMPOSITE

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KRYPTOID ROUND FONTS [4]

U+0057 W

FONT A



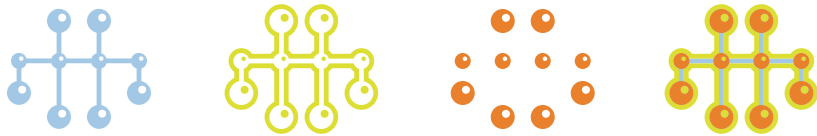
FONT B



FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

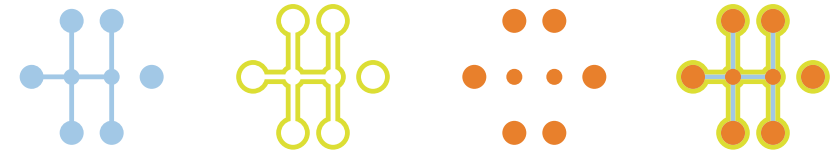
COMPOSITE

EXO & CELL ACCESSIBLE AS OPENTYPE FEATURES

X U+0058

SECTION 1 STACKING SAMPLES

FONT A



FONT B



FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

COMPOSITE

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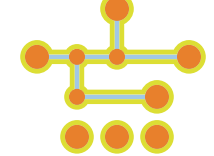
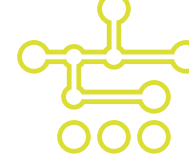
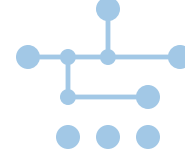
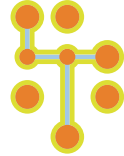
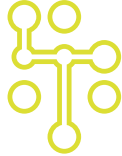
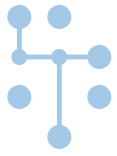
KRYPTOID ROUND FONTS [4]

U+0059 Y

Z U+005A

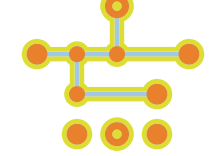
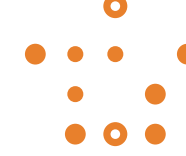
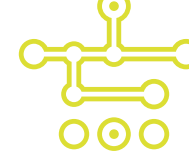
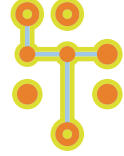
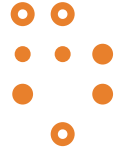
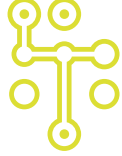
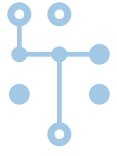
SECTION 1 STACKING SAMPLES

FONT A



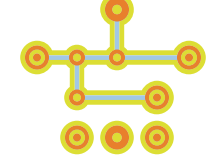
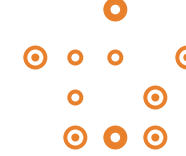
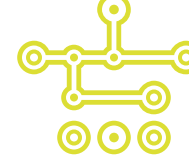
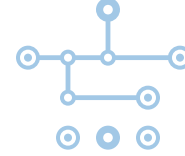
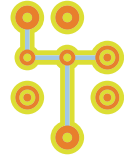
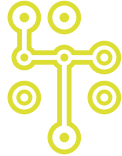
FONT A

FONT B



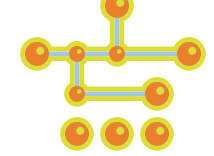
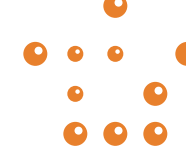
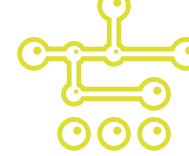
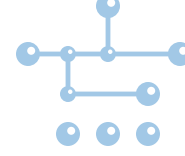
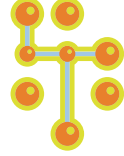
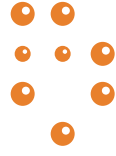
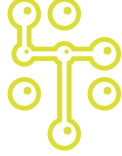
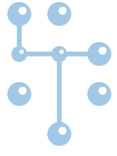
FONT B

FONT C



FONT C

FONT D



FONT D

BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

COMPOSITE

BASE GLYPH

EXO SUBSTYLE

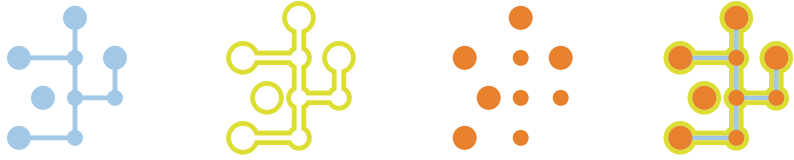
CELL SUBSTYLE

COMPOSITE

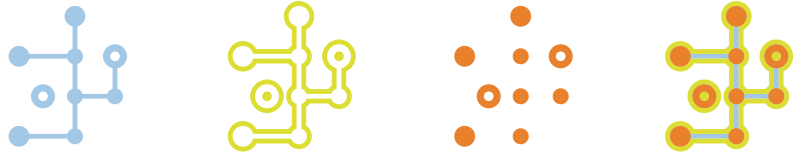
KRYPTOID ROUND FONTS [4]

U+0061 a

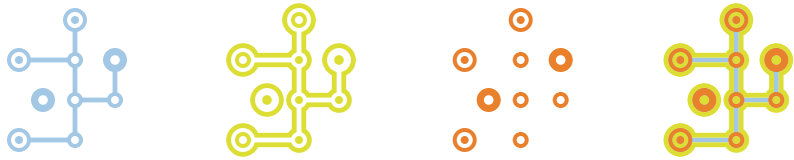
FONT A



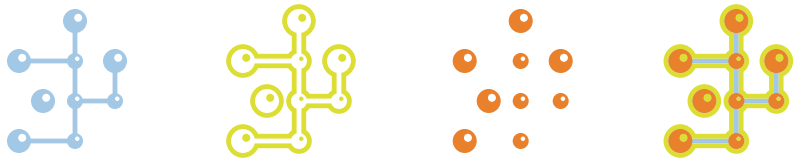
FONT B



FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

COMPOSITE

EXO & CELL ACCESSIBLE AS OPENTYPE FEATURES

b U+0062

SECTION 1 STACKING SAMPLES

FONT A



FONT B



FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

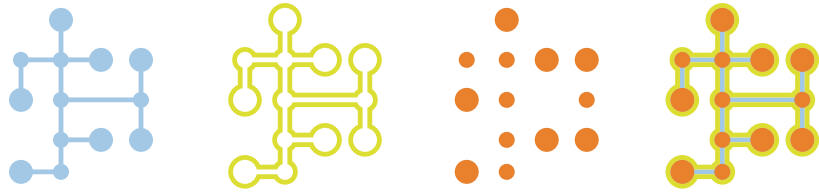
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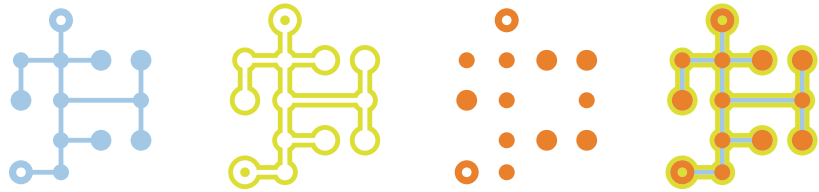
KRYPTOID ROUND FONTS [4]

U+0063 c

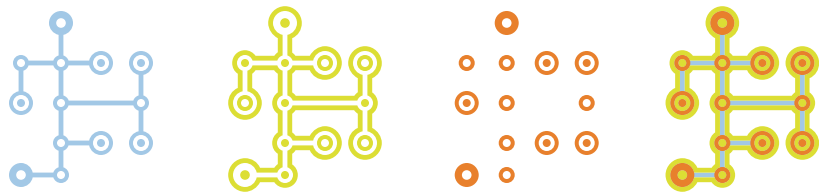
FONT A



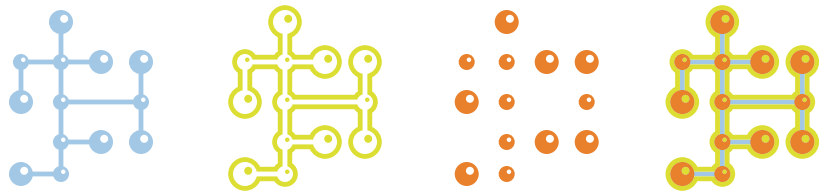
FONT B



FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

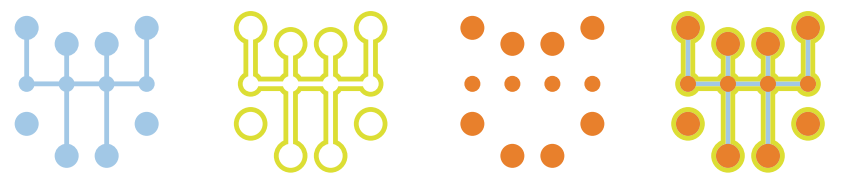
COMPOSITE

EXO & CELL ACCESSIBLE AS OPENTYPE FEATURES

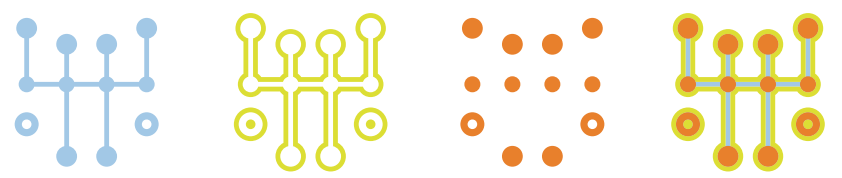
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SECTION 1 STACKING SAMPLES

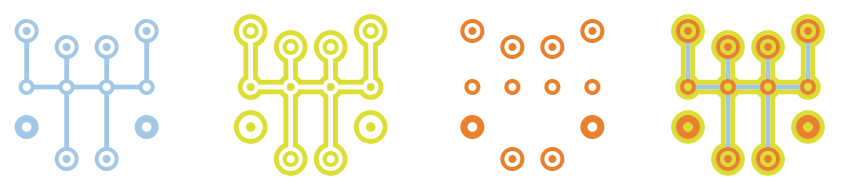
FONT A



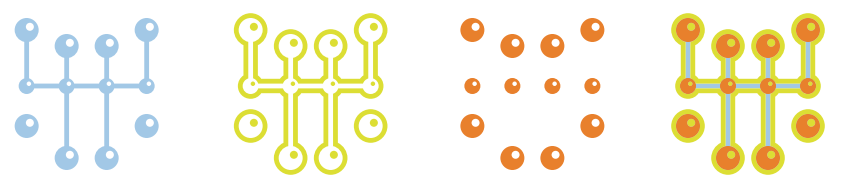
FONT B



FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

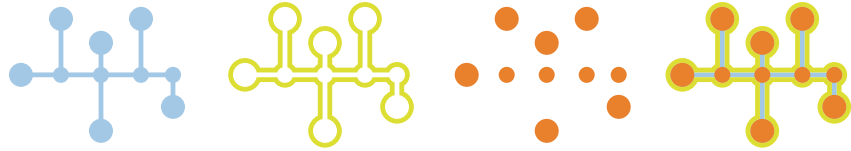
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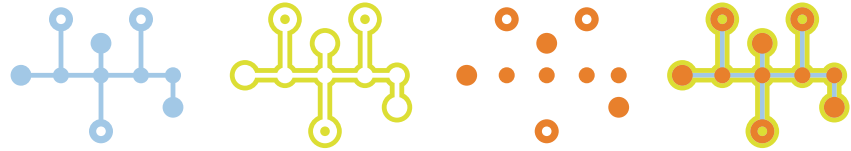
KRYPTOID ROUND FONTS [4]

U+0065 e

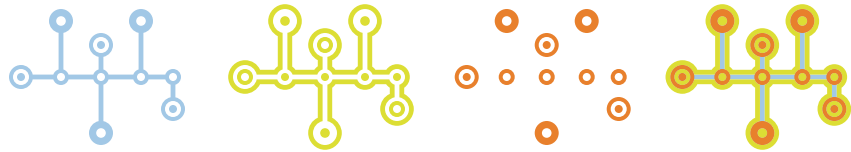
FONT A



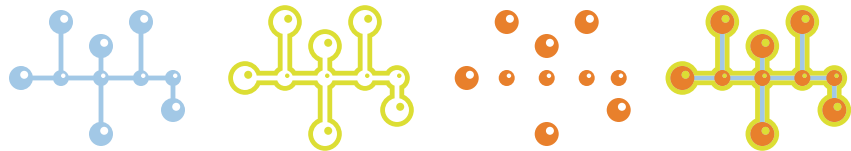
FONT B



FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

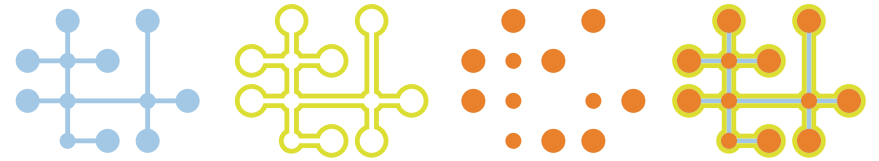
COMPOSITE

EXO & CELL ACCESSIBLE AS OPENTYPE FEATURES

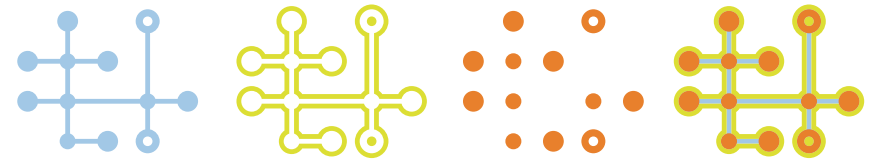
f U+0066

SECTION 1 STACKING SAMPLES

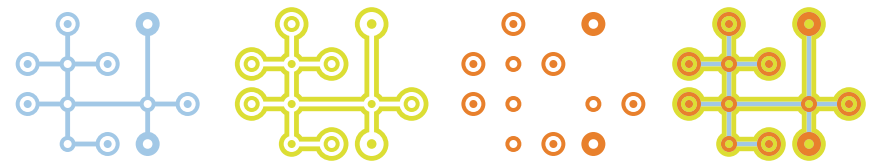
FONT A



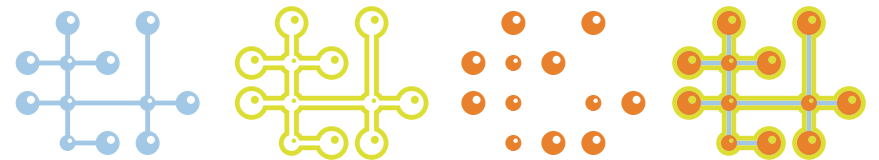
FONT B



FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

COMPOSITE

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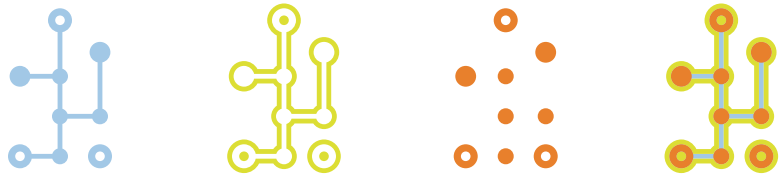
KRYPTOID ROUND FONTS [4]

U+0067 g

FONT A



FONT B



FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

COMPOSITE

EXO & CELL ACCESSIBLE AS OPENTYPE FEATURES

h U+0068

SECTION 1 STACKING SAMPLES

FONT A



FONT B



FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

COMPOSITE

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KRYPTOID ROUND FONTS [4]

U+0069 i

FONT A



FONT B



FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

COMPOSITE

EXO & CELL ACCESSIBLE AS OPENTYPE FEATURES

j U+006A

SECTION 1 STACKING SAMPLES

FONT A



FONT B



FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

COMPOSITE

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KRYPTOID ROUND FONTS [4]

U+006B k

l U+006C

SECTION 1 STACKING SAMPLES

FONT A



FONT B



FONT C



FONT D



BASE GLYPH EXO SUBSTYLE CELL SUBSTYLE COMPOSITE

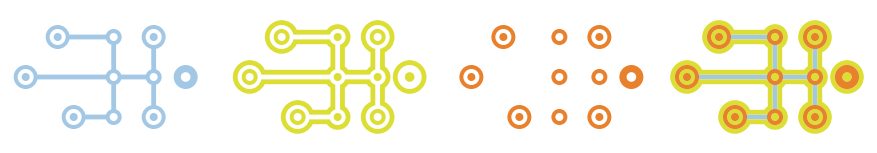
FONT A



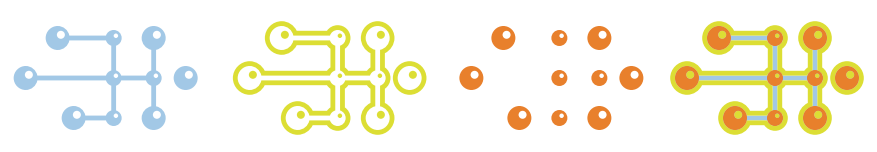
FONT B



FONT C



FONT D



BASE GLYPH EXO SUBSTYLE CELL SUBSTYLE COMPOSITE

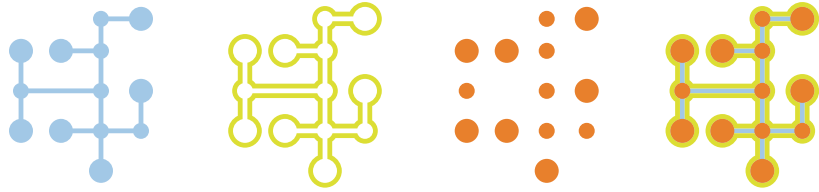
KRYPTOID ROUND FONTS [4]

U+006D m

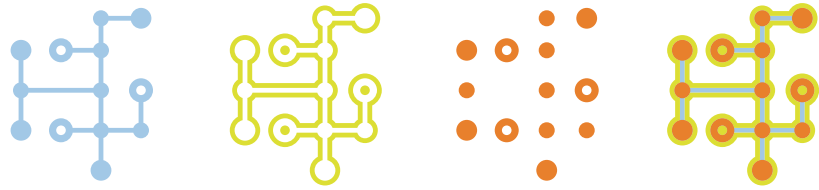
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SECTION 1 STACKING SAMPLES

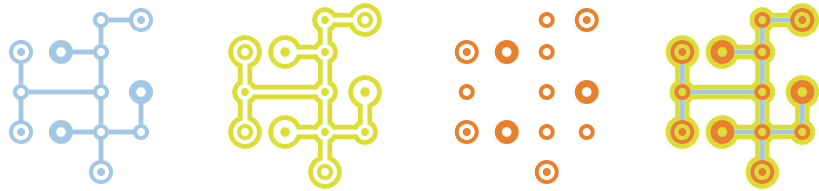
FONT A



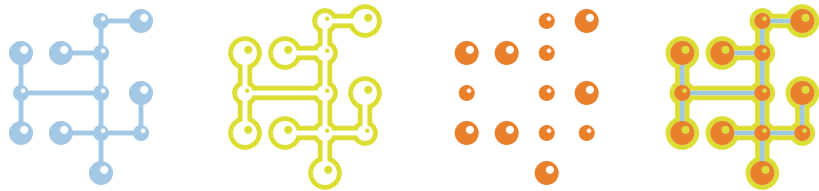
FONT B



FONT C

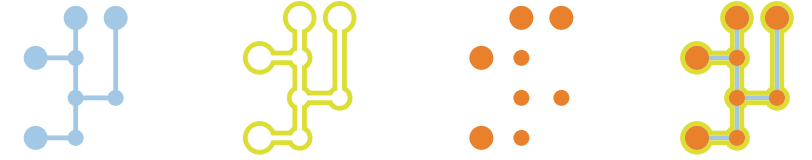


FONT D

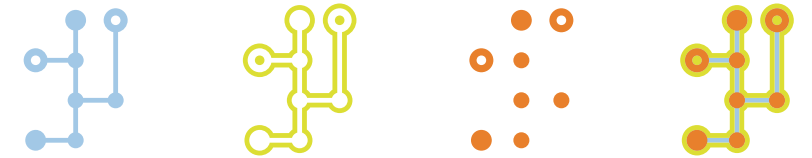


BASE GLYPH EXO SUBSTYLE CELL SUBSTYLE COMPOSITE

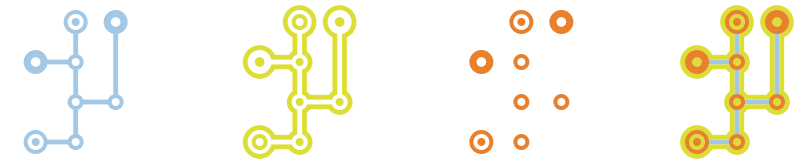
FONT A



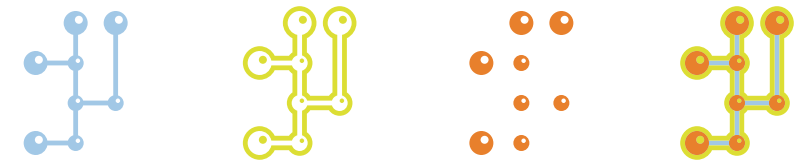
FONT B



FONT C



FONT D



BASE GLYPH EXO SUBSTYLE CELL SUBSTYLE COMPOSITE

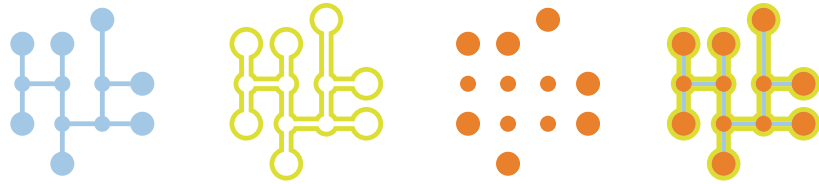
KRYPTOID ROUND FONTS [4]

U+006F o

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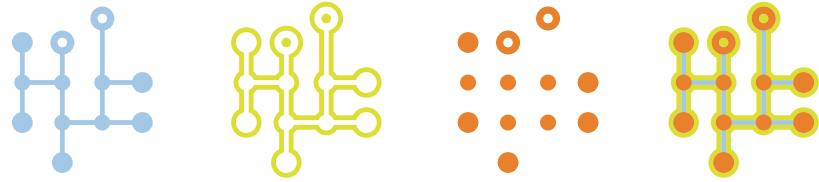
SECTION 1 STACKING SAMPLES

FONT A



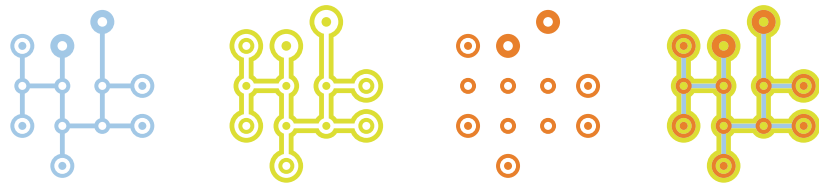
FONT A

FONT B



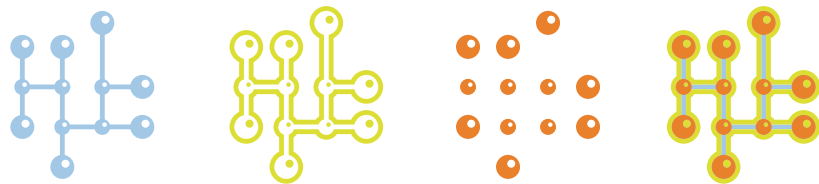
FONT B

FONT C



FONT C

FONT D



FONT D

BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

COMPOSITE

BASE GLYPH

EXO SUBSTYLE

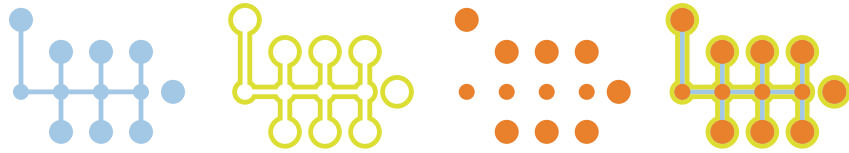
CELL SUBSTYLE

COMPOSITE

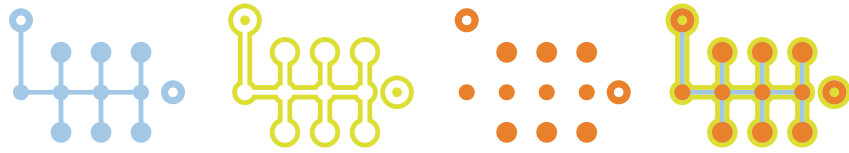
KRYPTOID ROUND FONTS [4]

U+0071 q

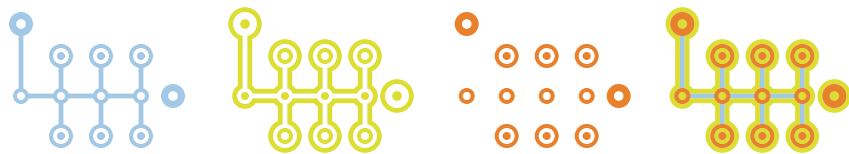
FONT A



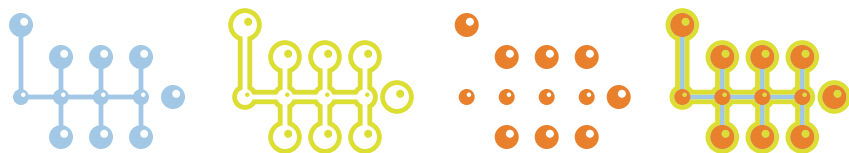
FONT B



FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

COMPOSITE

EXO & CELL ACCESSIBLE AS OPENTYPE FEATURES

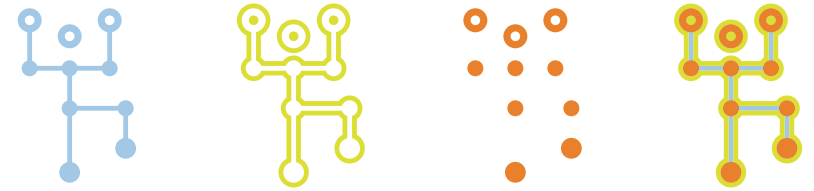
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SECTION 1 STACKING SAMPLES

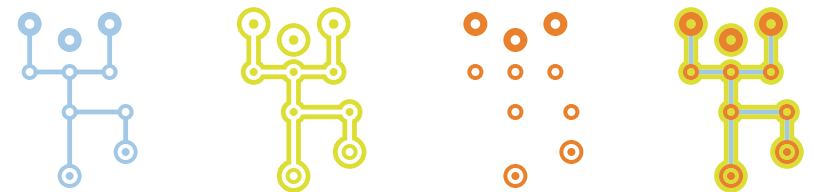
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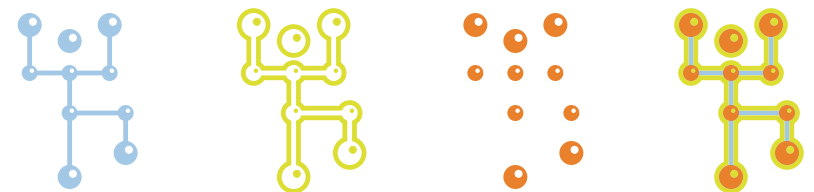
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FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

COMPOSITE

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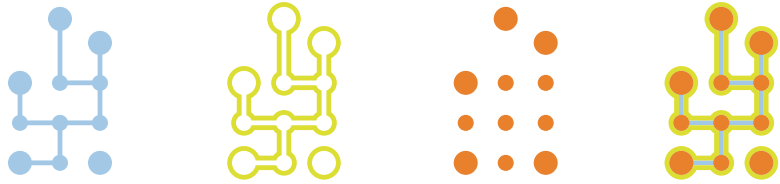
KRYPTOID ROUND FONTS [4]

U+0073 s

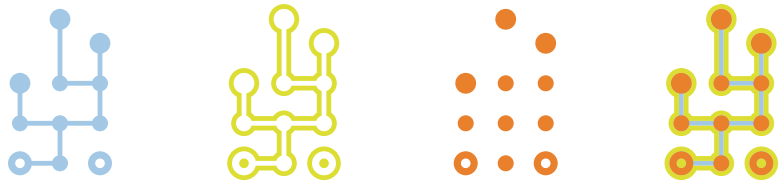
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SECTION 1 STACKING SAMPLES

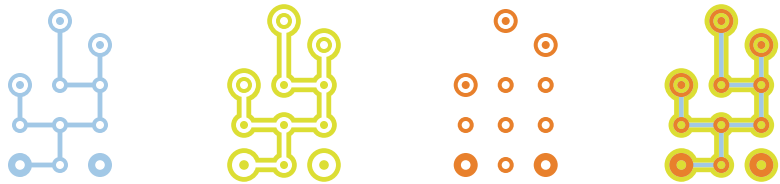
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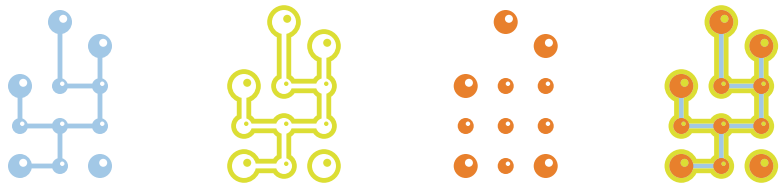
FONT B



FONT C

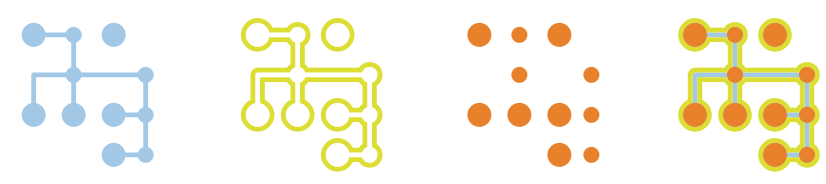


FONT D

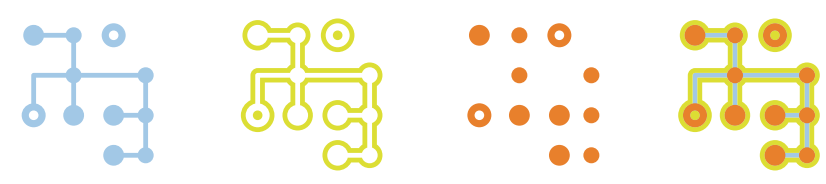


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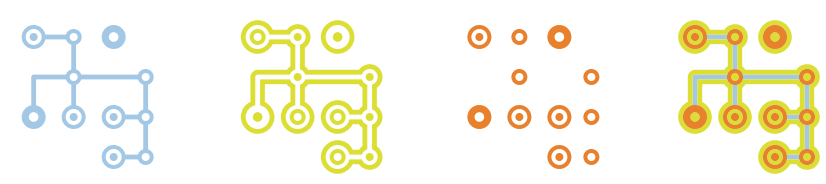
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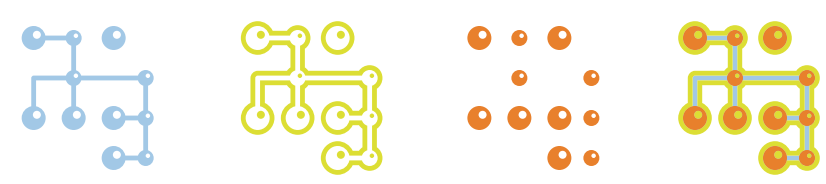
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FONT C



FONT D

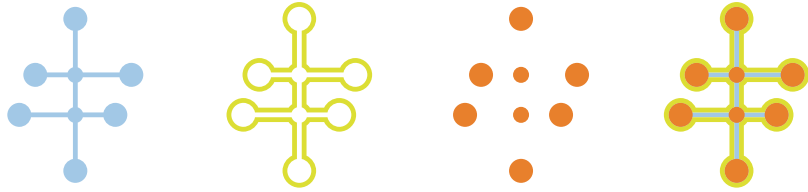


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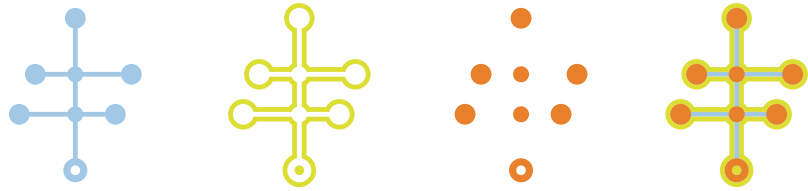
KRYPTOID ROUND FONTS [4]

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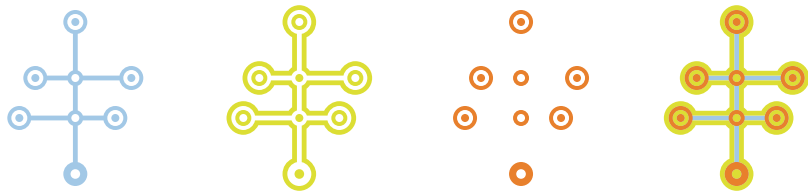
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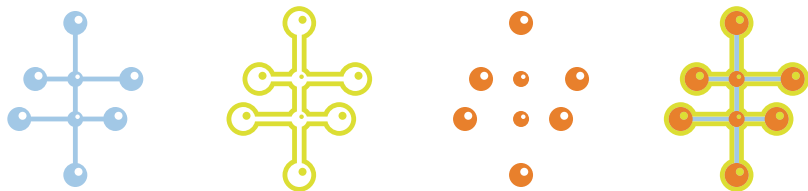
FONT B



FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

COMPOSITE

EXO & CELL ACCESSIBLE AS OPENTYPE FEATURES

v U+0076

SECTION 1 STACKING SAMPLES

FONT A



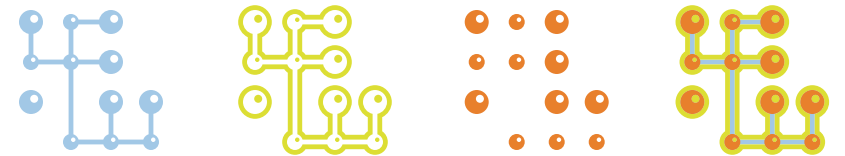
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FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

COMPOSITE

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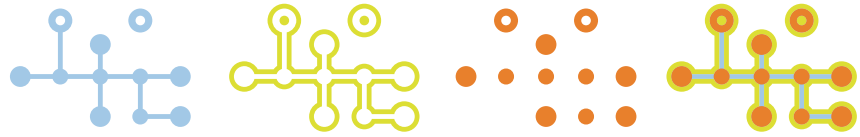
KRYPTOID ROUND FONTS [4]

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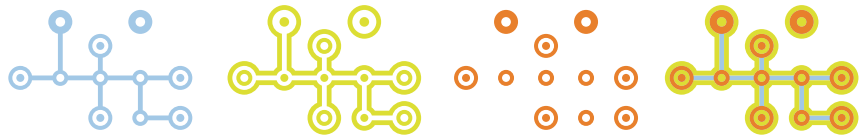
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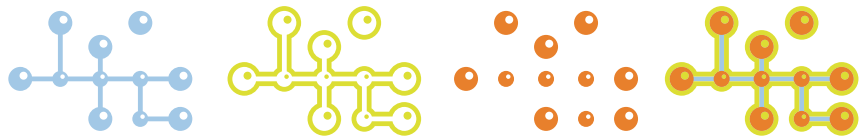
FONT B



FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

COMPOSITE

EXO & CELL ACCESSIBLE AS OPENTYPE FEATURES

x U+0078

SECTION 1 STACKING SAMPLES

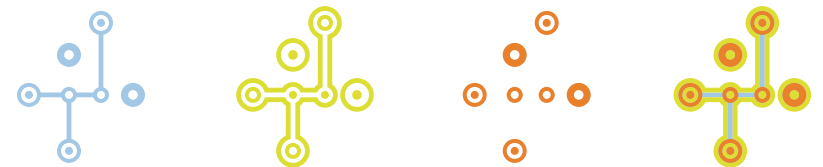
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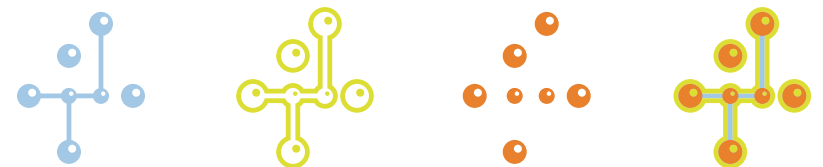
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FONT C



FONT D



BASE GLYPH

EXO SUBSTYLE

CELL SUBSTYLE

COMPOSITE

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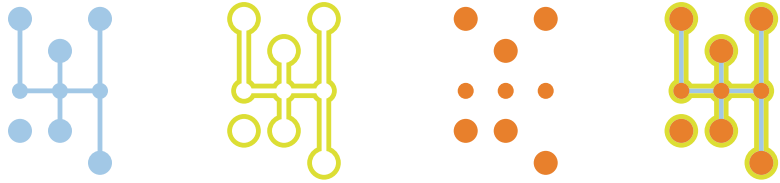
KRYPTOID ROUND FONTS [4]

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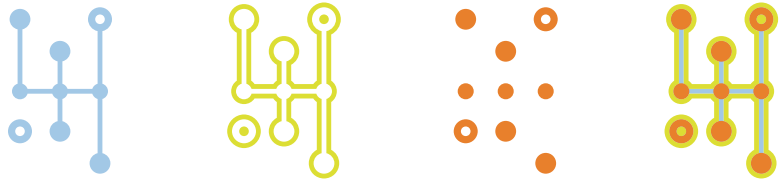
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SECTION 1 STACKING SAMPLES

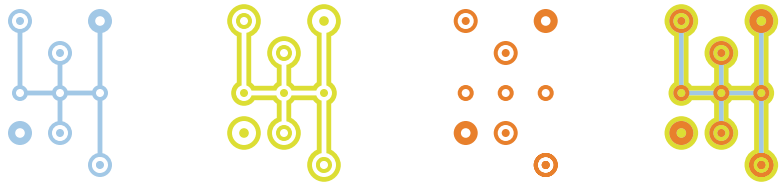
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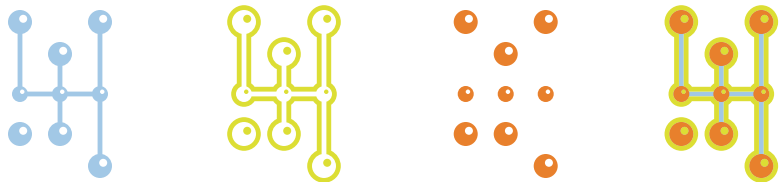
FONT B



FONT C

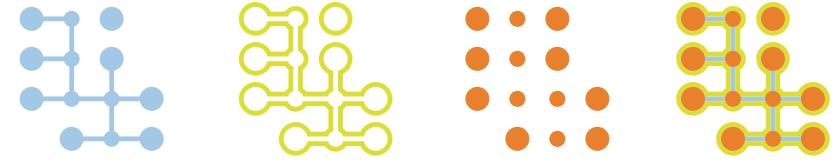


FONT D

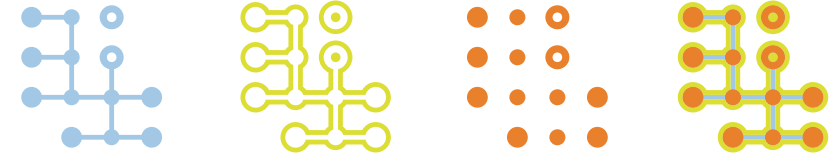


BASE GLYPH EXO SUBSTYLE CELL SUBSTYLE COMPOSITE

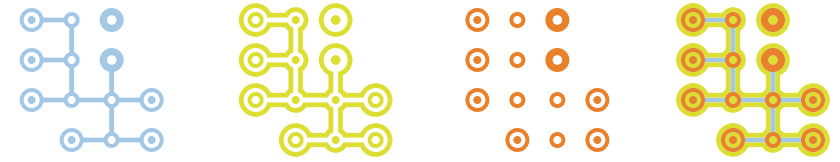
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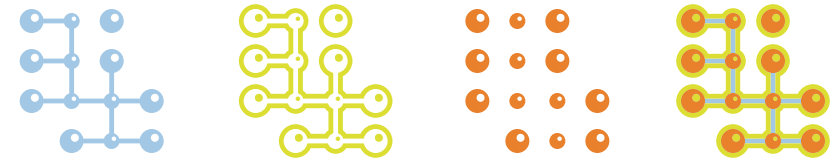
FONT B



FONT C



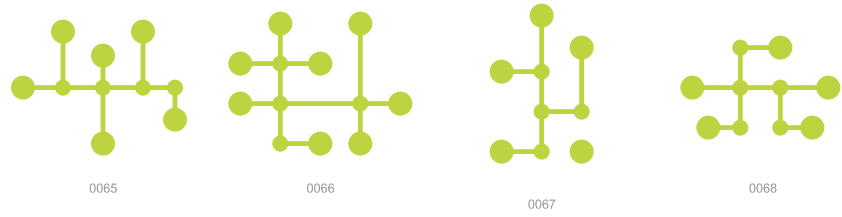
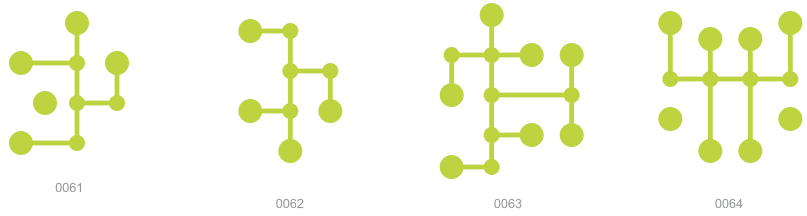
FONT D



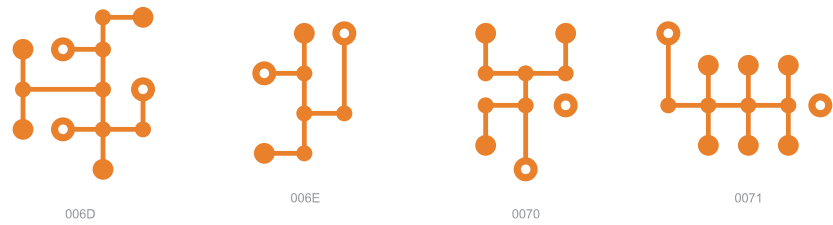
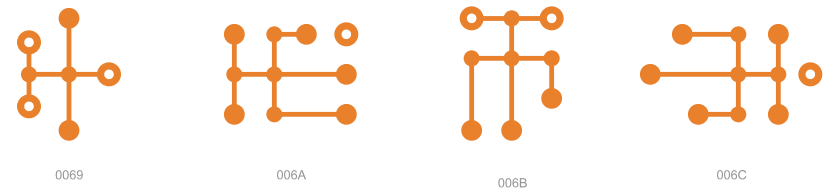
BASE GLYPH EXO SUBSTYLE CELL SUBSTYLE COMPOSITE

KRYPTOID ROUND FONTS [4]

FONT
A



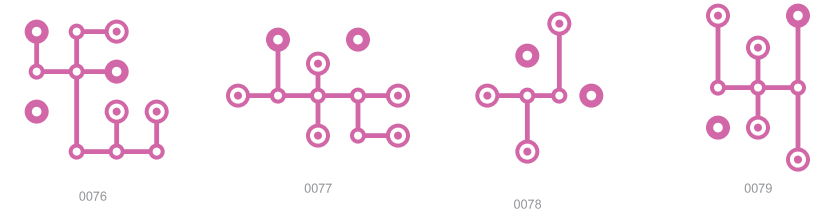
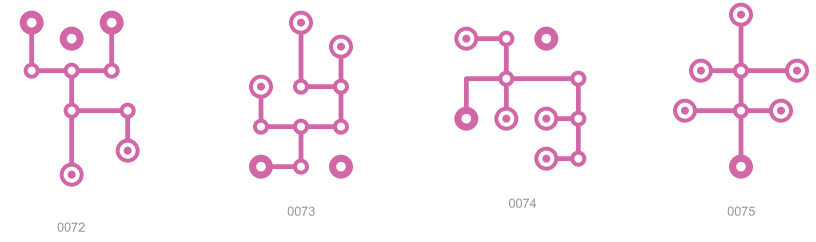
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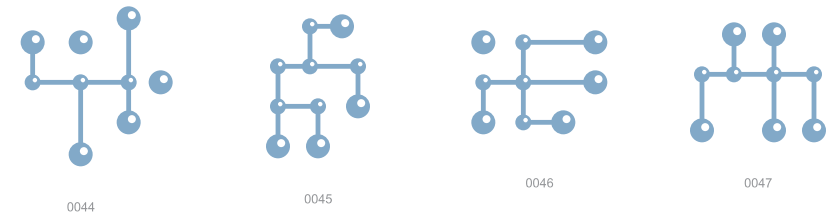
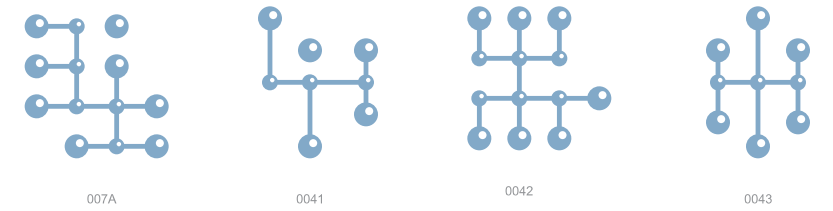
BASE IMAGES SHOWN. OTHER SUBSTYLES ACCESSIBLE AS OPENTYPE FEATURES

SECTION 2 INDIVIDUAL GLYPHS

FONT
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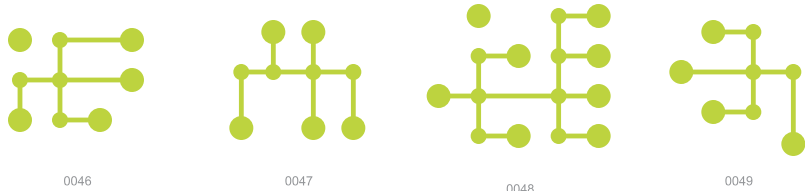
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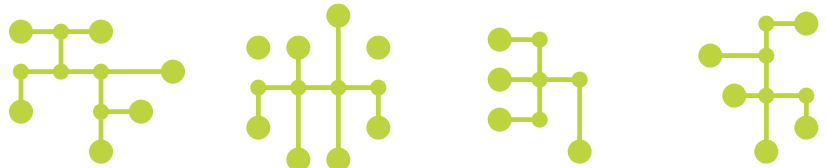
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KRYPTOID ROUND FONTS [4]

FONT
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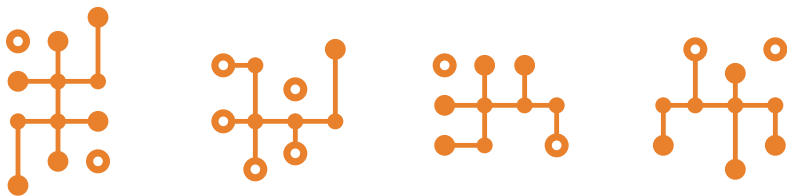


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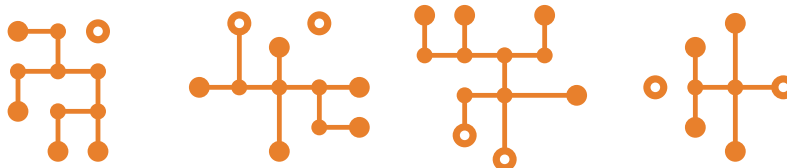


004A 004B 004C 004D

FONT
B



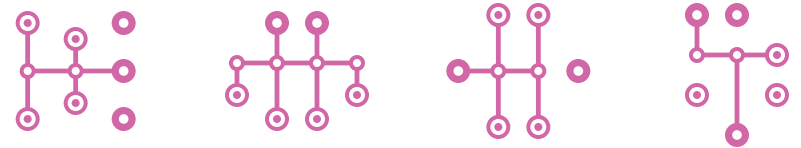
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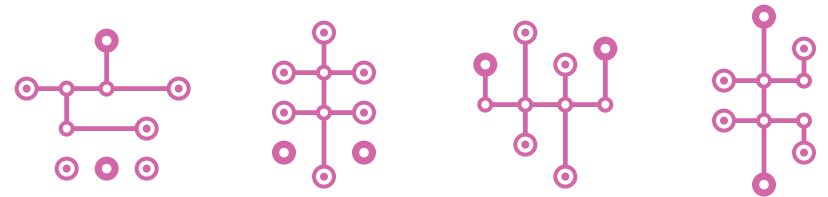
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SECTION 2 INDIVIDUAL GLYPHS

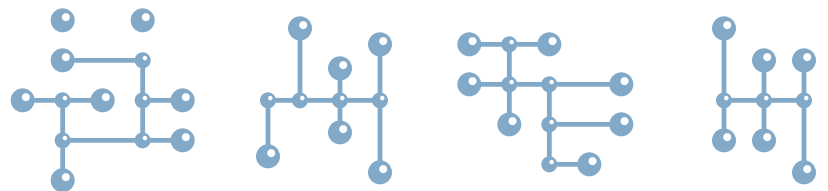
FONT
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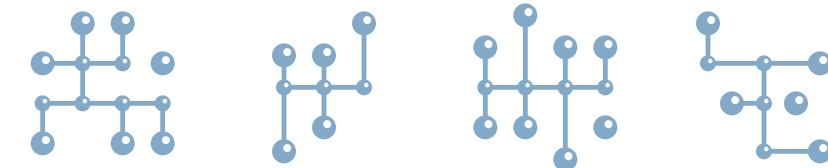
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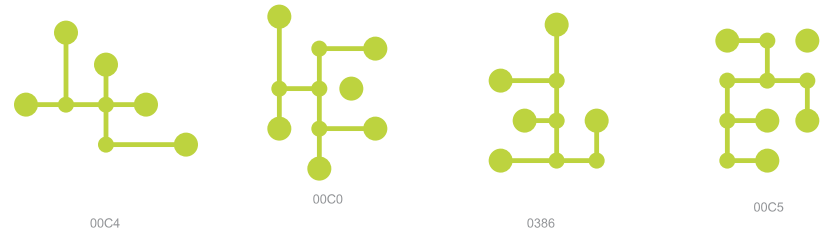
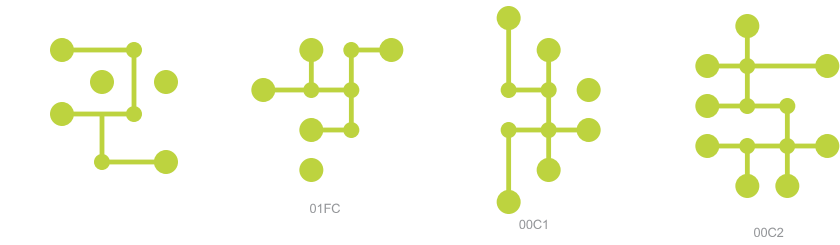


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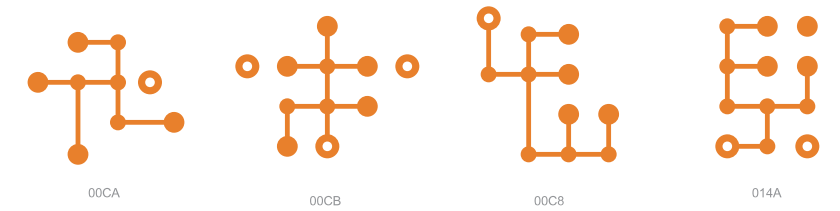
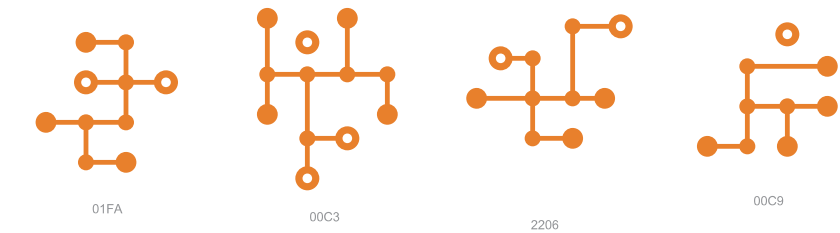
FONT
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KRYPTOID ROUND FONTS [4]

FONT
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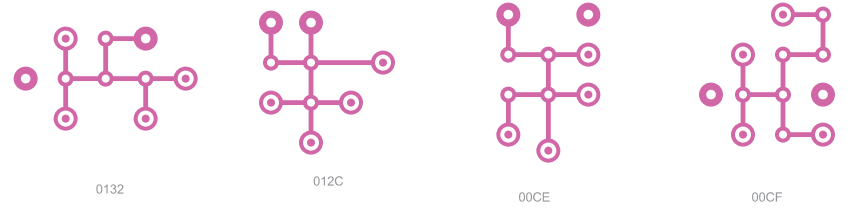
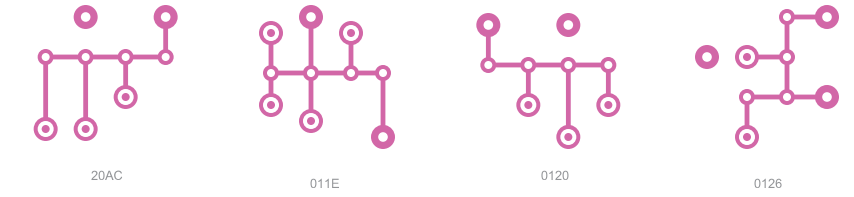


FONT
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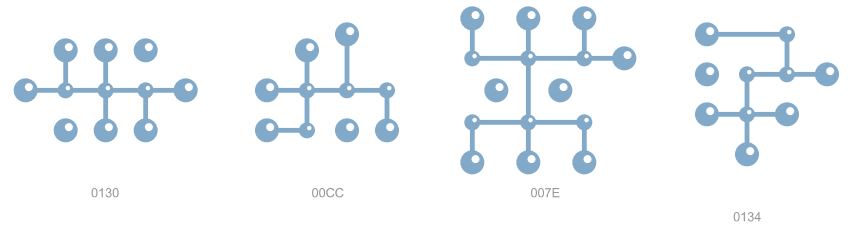
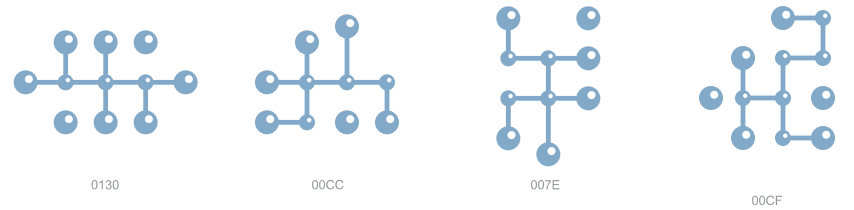


SECTION 2 INDIVIDUAL GLYPHS

FONT
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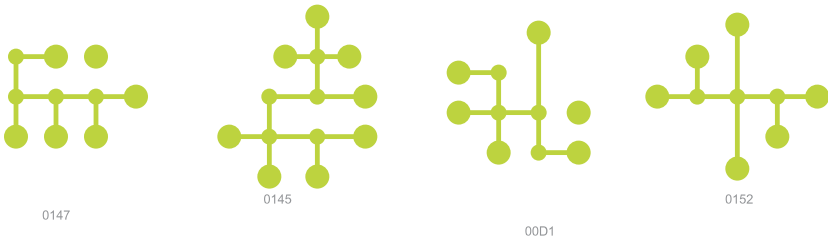
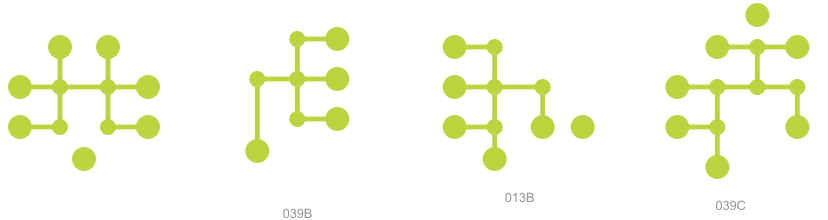


FONT
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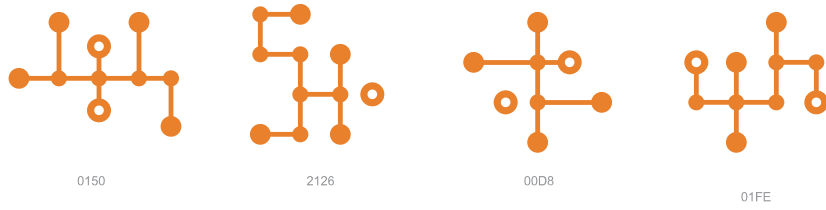
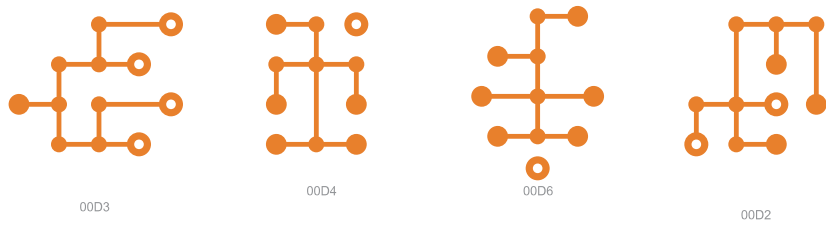


KRYPTOID ROUND FONTS [4]

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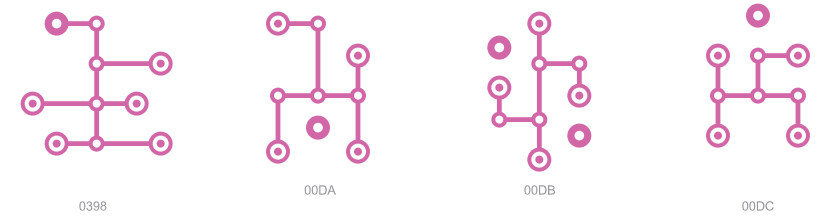
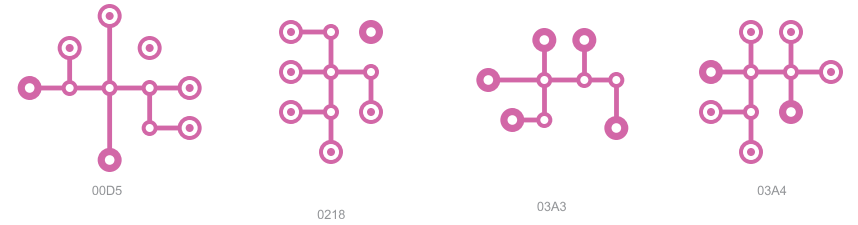


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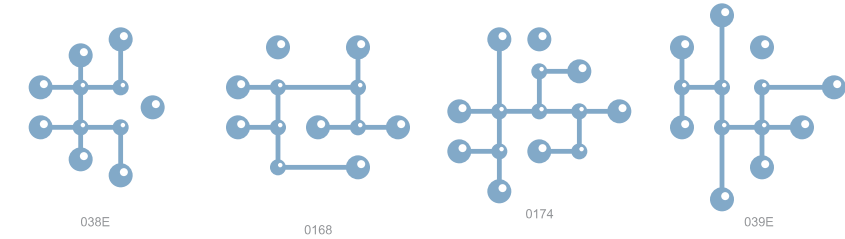
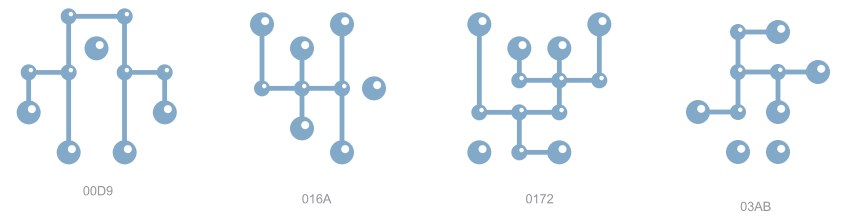


SECTION 2 INDIVIDUAL GLYPHS

FONT
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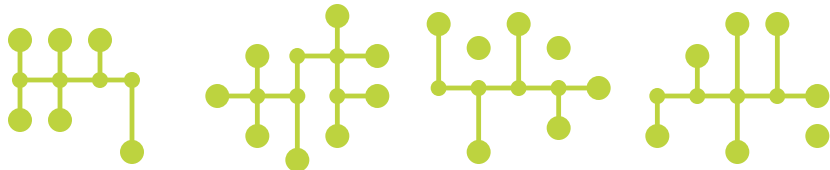


FONT
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KRYPTOID ROUND FONTS [4]

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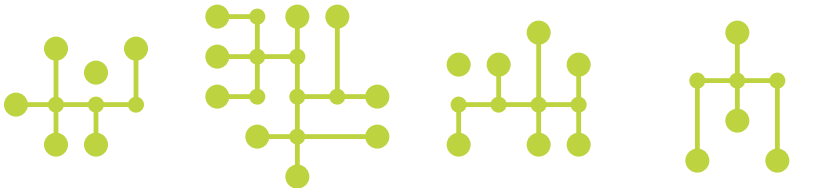


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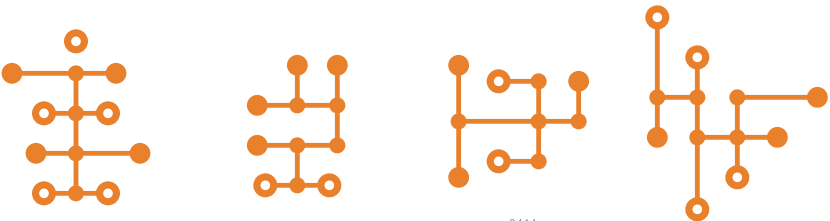
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0411

FONT
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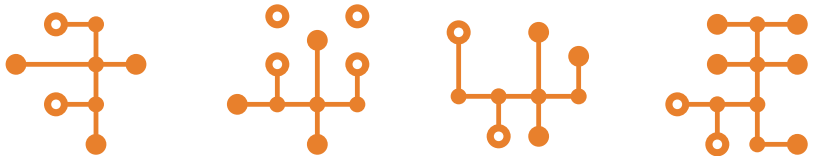


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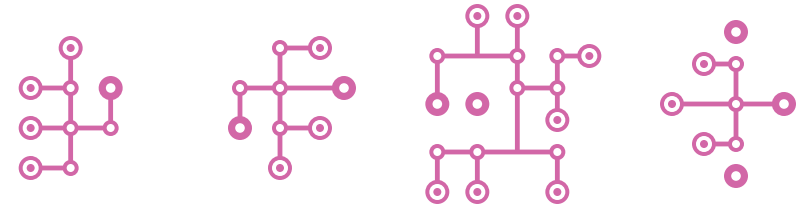
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SECTION 2 INDIVIDUAL GLYPHS

FONT
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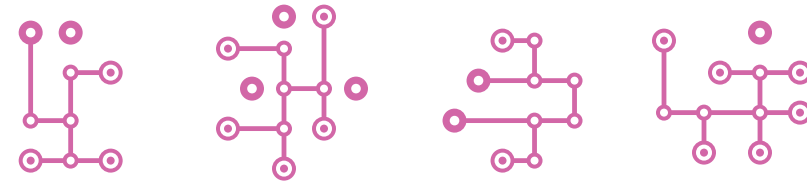


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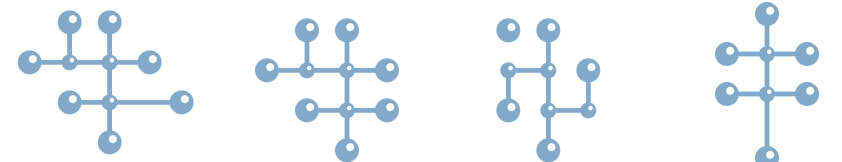
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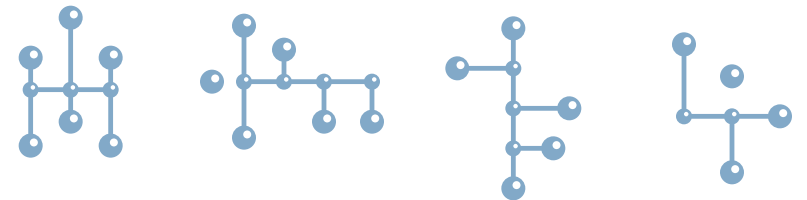


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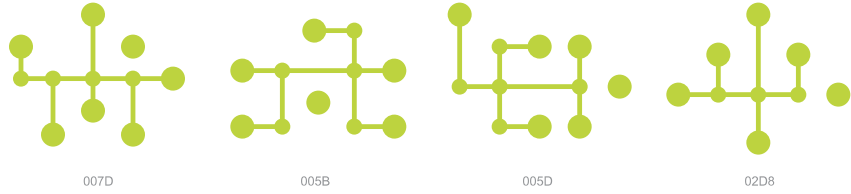
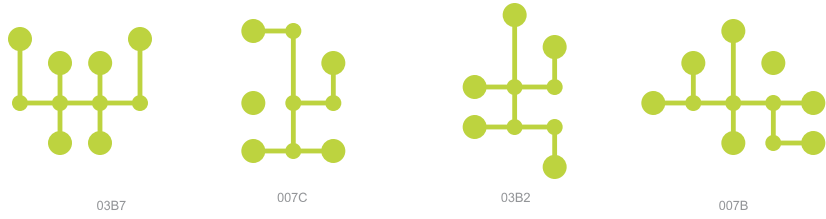
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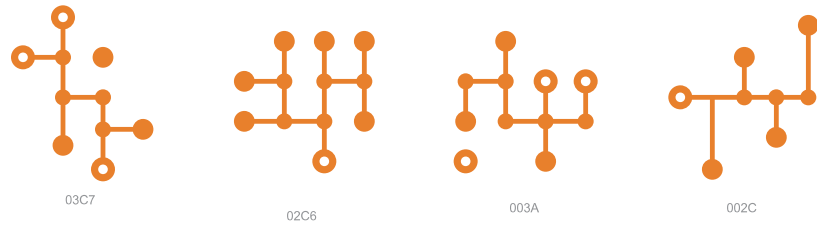
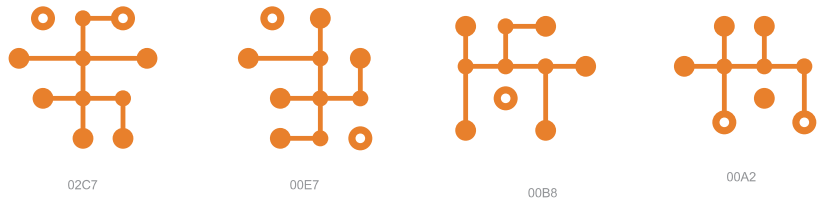
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KRYPTOID ROUND FONTS [4]

FONT
A



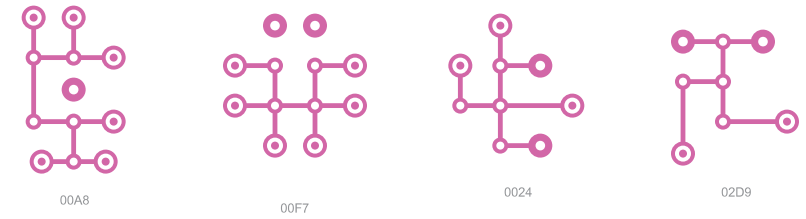
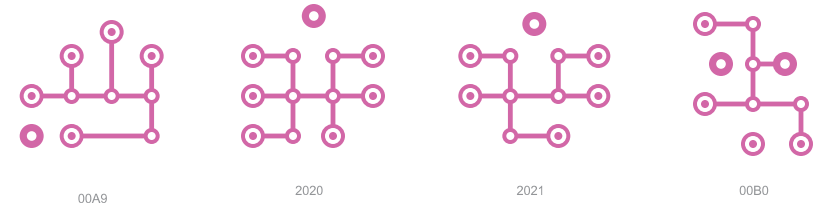
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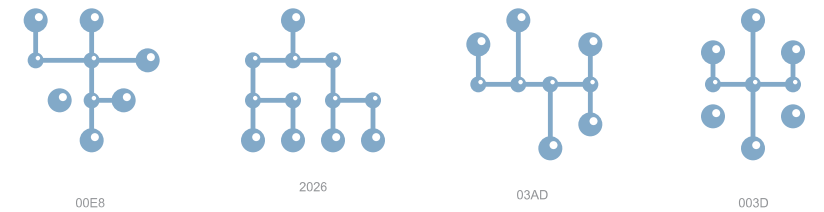
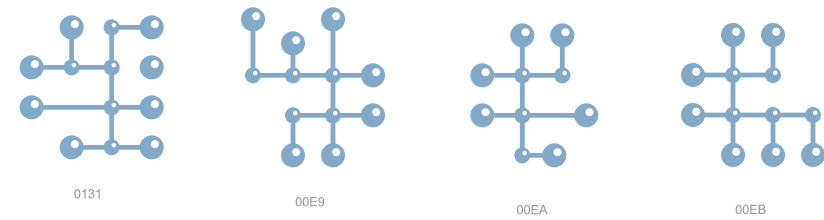
BASE IMAGES SHOWN. OTHER SUBSTYLES ACCESSIBLE AS OPENTYPE FEATURES

SECTION 2 INDIVIDUAL GLYPHS

FONT
C



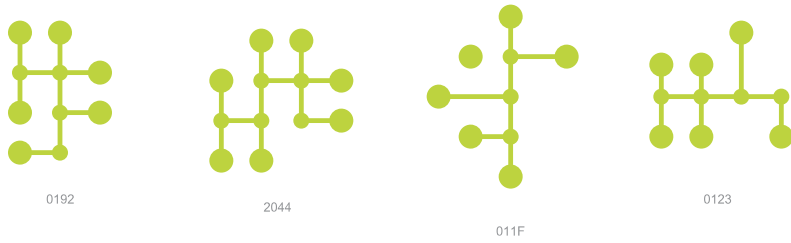
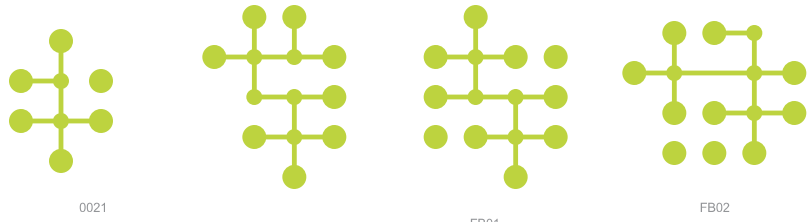
FONT
D



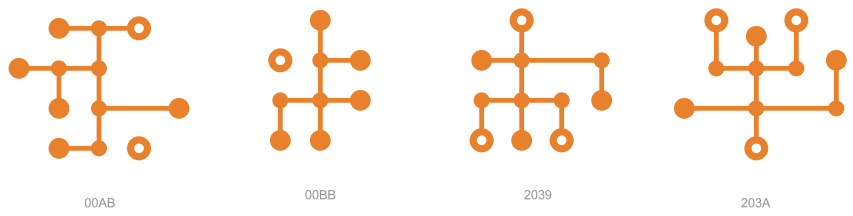
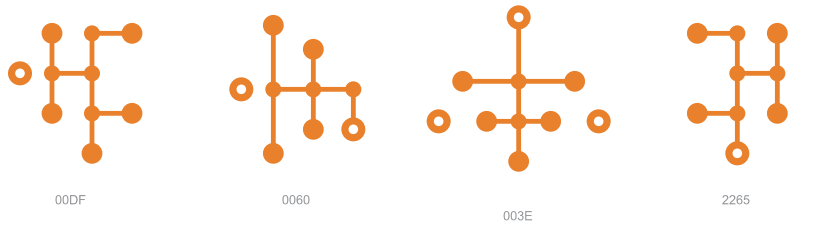
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KRYPTOID ROUND FONTS [4]

FONT
A



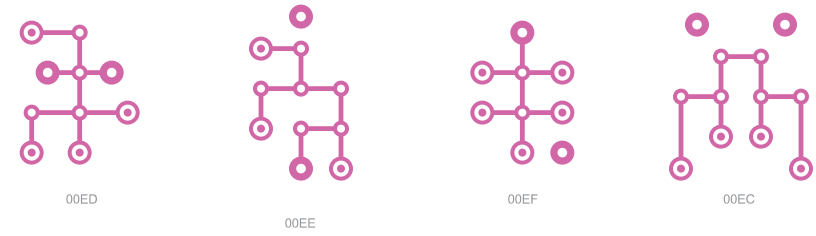
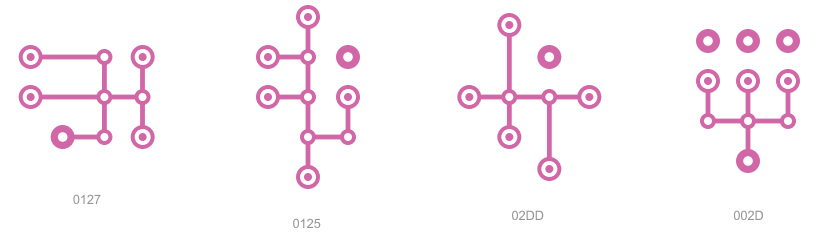
FONT
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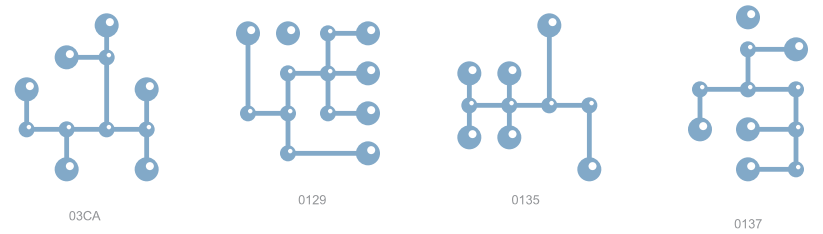
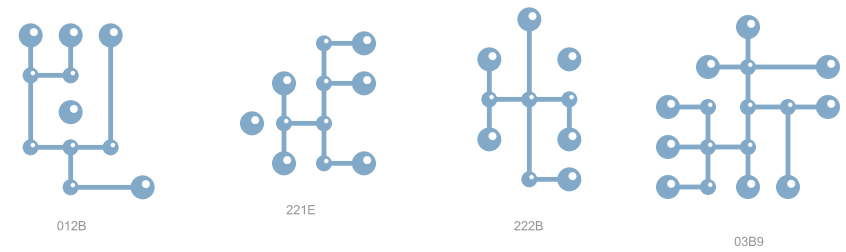
BASE IMAGES SHOWN. OTHER SUBSTYLES ACCESSIBLE AS OPENTYPE FEATURES

SECTION 2 INDIVIDUAL GLYPHS

FONT
C



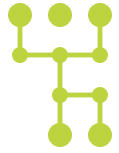
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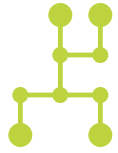
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KRYPTOID ROUND FONTS [4]

FONT
A



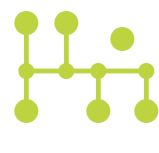
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013C



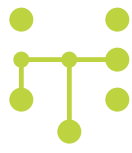
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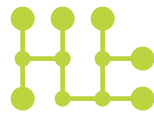
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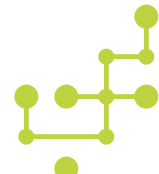
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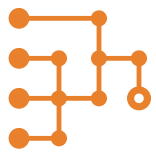


25CA



00AF

FONT
B



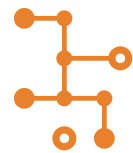
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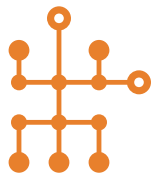
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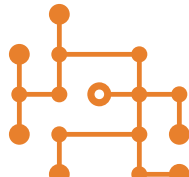
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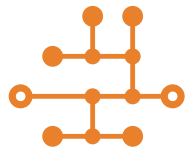
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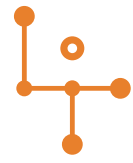
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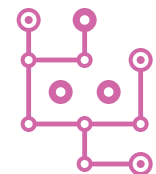
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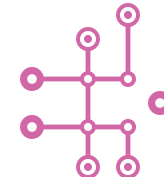
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SECTION 2 INDIVIDUAL GLYPHS

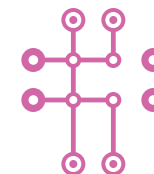
FONT
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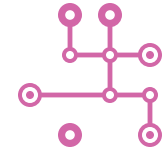
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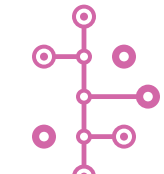
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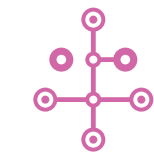
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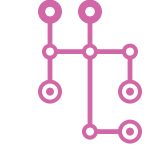
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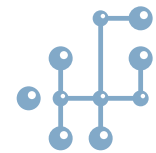
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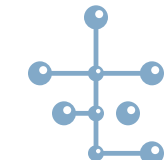
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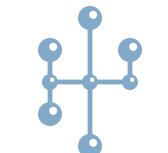
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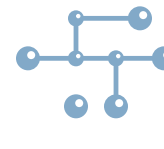
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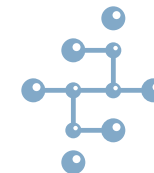
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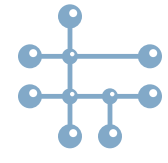
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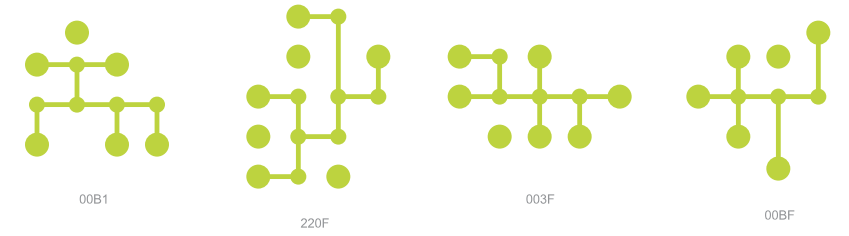
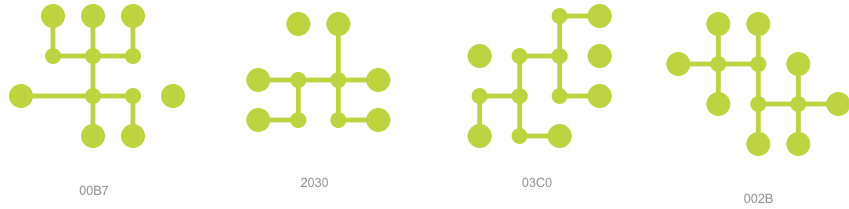


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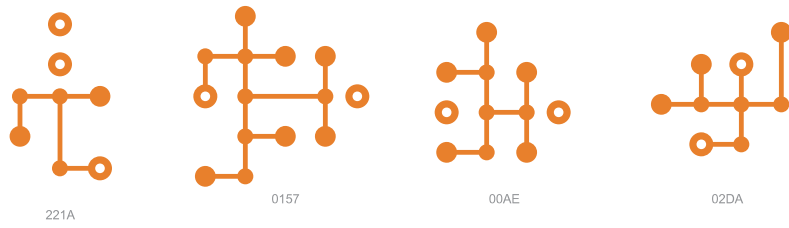
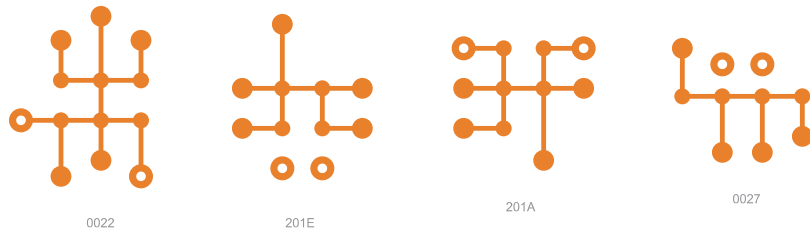
FONT
D

KRYPTOID ROUND FONTS [4]

FONT
A



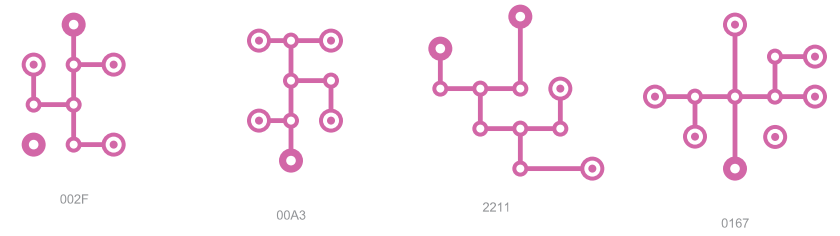
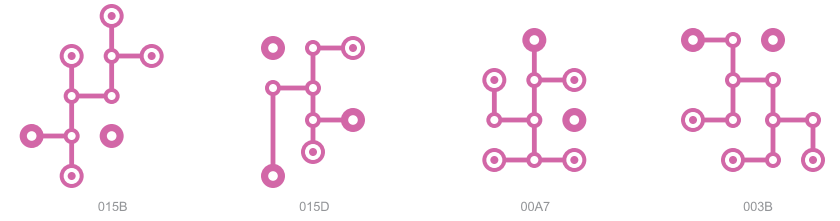
FONT
B



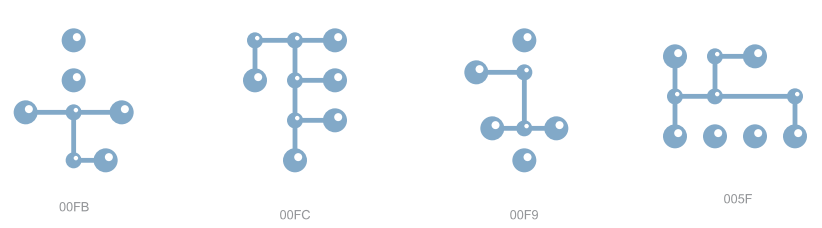
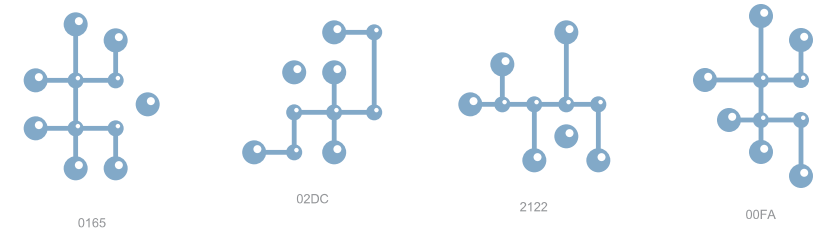
BASE IMAGES SHOWN. OTHER SUBSTYLES ACCESSIBLE AS OPENTYPE FEATURES

SECTION 2 INDIVIDUAL GLYPHS

FONT
C



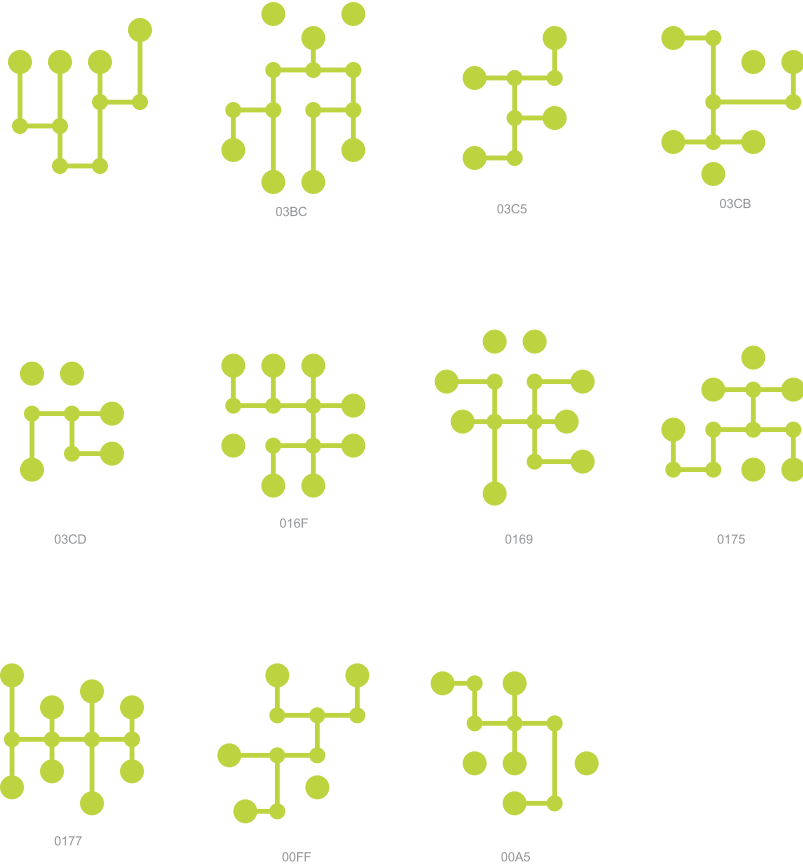
FONT
D



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KRYPTOID ROUND FONTS [4]

FONT
A



/KRYPTOID VOL1

JUSTINE MENDOZA DESIGN / PRODUCTION / BOOKLET

JAMES BEALL DESIGN / MASTERING

NGOC NO DESIGN / RESEARCH

ELISENDA CALDUCH DESIGN / PRODUCTION

RXC CONCEPT / DIRECTION / AUTOMATION

SPECIAL THANKS TOMOMI SHIMOKAWA / ALEXANDRA STYC

CHI HARU TANAKA / KENT ROTHFUSS

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